MARY WASHINGTON COLLEGE

TODAY

WINTER 1991 VOL. 15, NO. 2

MWC Historic Preservation Program Goes Global

See page six

Eagle Soccer Teams Repeat Success

For the second straight year, the men's and women's soccer teams at Mary Washington earned bids to the NCAA Division III Tournament.

The women's team hosted the NCAA South/Great Lakes Region Tournament at the Battleground Field in November; the men hosted the South Regional in fall of 1989. The men's team of Coach Roy Gordon has advanced to the nationals in four of the past five seasons, making soccer at MWC a successful and popular sport.

The photos on this page show some of the action in this past season's games. Sophomore Ross Ramsey (right photo) tries to win control of the ball. Sophomore Ashley Young (left photo), the top scorer on the women's team, helped lead her team to the finals.

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Cover Photo: Maya Felice Berti, an architect from Caracas, Venezuela, sits atop a bull in Bahia, Brazil. Affiliated with Venezuela's Ministry of Culture, she was a student in an MWC-led archaeological field project. Photo by Carter L. Hudgins.

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Design: Katie Roeper, Office of Graphic Communications, Richmond, Va.

Printer: Carter Printing Company, Richmond, Va.; Paula C. Barnes, Account Manager; Scott Bradley, Systems Manager.

Mary Washington College Today is published by Mary Washington College for the alumni, friends, faculty and staff of the College. It is published three times a year, with issues in the fall, winter and summer. Mail letters and address changes to *Mary Washington College Today,* Mary Washington College, Fredericksburg, VA 22401-5358. *Mary Washington College Today* welcomes your comments.

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Mary Washington College Today is printed with non-state funds.

20th ANNIVERSARY

Twenty Years

WITH THE MUSIC MAN

BY ROY H. SMITH

This is the 20th year of the Mary Washington College-Community Symphony Orchestra, a dream which has not only come true but has provided a treasure of musical experiences for participants and listeners alike. None of us gathered together to prepare for our first performance in 1971 knew quite what to expect from the next rehearsal, much less the next 20 years. But under the constant leadership and prodding of our Music Man, Dr. James E. Baker, those shaky beginnings have grown into an ensemble which can both delight and challenge Fredericksburg audiences.

Of course, the Music Man in the well-known musical was a flim-flam artist, while Jim Baker has provided a true symphony orchestra. But the recruitment of early orchestra members involved a bit of sleight of hand. One member who ad-

Jim Baker in orchestra rehearsal 10 years ago, and (inset) in concert 1990.

(Opposite) Present orchestra members include students Barbara Craig (top, center) and Barbara Nelson (lower photo).

mitted to playing "a little trumpet" in high school remembers agreeing to play some music "as long as we don't have to perform." Twenty years later he is not only a veteran of 20 years of performances, but has spent most of them in the French horn section! I recall playing innocently enough for a friend's choir when the clarinetist behind me leaned over in the middle of rehearsal and asked if I would like to start an orchestra. I don't know that my "sure" was meant to hold for 20 years, but along with nearly 100 other area musicians, I make a weekly pilgrimage to Pollard Hall.

No Music Man can practice a trade without musicians to follow him, and the members of the College-Community Orchestra are certainly the source of Jim Baker's inspiration and an audience for his frequent jibes and jokes. That audience truly represents both the College and the community. Students from area high schools have been part of the group from its very early years, learning ensemble skills along with their older college counterparts. College students find in the orchestra a place to play standard orchestral works and a chance to be part of a varied group of musicians. While they receive one credit hour for the semester's work, this plays little part in their joining the group. On the other hand, the persuasive entreaties of the Music Man are hard to ignore.

The line between students and community members is not easily drawn. Not only do many of us consider ourselves students of the pieces we are playing, but many members are former MWC students. Along with faculty players, they blur any distinction between the College and the community. All share a common love of orchestral music, which brings them from the entire Fredericksburg area and as far away as Quantico and Westmoreland County.

And the music has been challenging. We progressed from overtures and simple arrangements in early concerts to the more complicated standard orchestral repertoire. Both amateur and professional soloists perform with the group, presenting what is probably the most difficult task an orchestra faces. But the challenges have produced some of those moments for which

performers work, moments when all the parts are in synchrony and the music comes to life for the audience. These emotional highlights have marked the history of individual players and of the group. None of the players will forget the intensity of Bach played in memory of a wonderful musician, friend and orchestra member. Or the magic of pianist Paul Shaw playing Rachmaninoff.

Each year these highlights help the orchestra grow musically, despite the continual turnover of student players (who graduate) succeeded by less experienced musicians. More important has been the musical and technical growth of individual members, all accomplished without the usual pressure and competition of tryouts. Jim Baker's supervision and management styles fall somewhere between relaxed and more relaxed. But no one works harder in rehearsal than he does. This Music Man doesn't sell instruments and move on; he is a major part of the group.

Still, the MWC College-Community Symphony Orchestra has taken on a life of its own. Through careful planning and sustained effort, Jim Baker has orchestrated the integration of the symphony into the fabric of the community. While an ambitious "farm team," the Chatham Orchestra Institute may never have accomplished its intended purpose, lack of effort and perseverance over its 10-year life was not a contributing factor. This two-week summer music camp for junior high and senior high students did recruit some outstanding students to MWC who became faithful members of the orchestra. Even more important than finding and sustaining young talent has been the gathering of a dedicated, supportive audience. The community has responded to the Music Man with as much enthusiasm as have the players. The first five years of the group were successful due to the largely solo efforts of Jim Baker and the support of Mary Washington College. (An important exception was the continuing support of early concerts by a still-anonymous donor.) Later years have seen Jim, the players, and the College repaid several times over by the community in its overwhelming support for the orchestra and its audience.

After only five years, the size of the orchestra had doubled from 35 to over 70 musicians. The expenses of the group doubled, too—from instruments for students to music stands to sheet music. Performances moved from Klein Theater to the Ballroom of Ann Carter Lee Hall and then to Dodd Auditorium. But attendance grew more slowly. A major milestone in the life of the group was the support of Dominion Bank and Pete Hearn—its president—for a third concert during the season. From 1976 to 1987 Dominion Bank underwrote a Pops Concert, supplying advertising, programs, gifts for kids, and funds for staging. Community response was tremendous. The 1977 Pops Concert was standing room only, and the orchestra responded with one of its best performances. More importantly, children and their parents liked what they heard,

and attendance climbed at all *four* concerts in the newly expanded season.

In 1978 community support took a new form with the establishment of the Friends of the Orchestra. As Mary Wynn McDaniel, one of the first Friends and current Chair of the Board, recalls, becoming a Friend of the College-Community Orchestra was a way for her to show appreciation for the enjoyment the orchestra brought and to provide her children a continuing opportunity to hear and appreciate orchestral music. The original 58 friends succeeded wonderfully in their stated goal of encouraging community involvement with and increasing donations for the orchestra. Along the way, the Friends have supported the purchase of instruments, music, and even improvements for the Dodd Auditorium stage where the orchestra performs. Today that group numbers over 350, and their projects and goals have likewise expanded.

The Friends provide a scholarship for each student who plays in the orchestra, and an ambitious project to increase the amount of these awards substantially is underway. For $250, a Friend can underwrite a student scholarship of that amount while enjoying all the special invitations

extended to Friends throughout the season. And an endowment fund to perpetuate these scholarships may soon be a reality. Already the number of students expressing a specific interest in combining musical performance with their pursuit of a liberal arts degree at MWC has increased.

The orchestra has fulfilled much of its promise, providing benefits to all who have participated. The College supported the Music Man, and he has delivered a musical ensemble for the enjoyment and enrichment of students, both the performers and the listeners. The performers have invested time and energy to learn and play orchestral music. They have received some academic credit, a new appreciation for ensemble, and just maybe a habit of performance. They may have become true amateur musicians who, like the community members of the College-Community Orchestra, come back each week for a musical fix from the Music Man. This area has received a unique musical resource, a completely amateur ensemble performing standard orchestral literature for the benefit of the community, with no charge for admission.

And what about the Music Man? Jim Baker continues to pour time and energy into the enterprise the orchestra has become. In the absence of a manager, Jim helps with program copy, arranges chairs, orders music, licks stamps, and chews his pipe stem constantly as he performs the little tasks which support the musicians. And he has benefited, too. He has an orchestra to conduct, a podium to stand on, and a challenge to meet. The improving caliber of his performance has paced the growth of the orchestra. Few remember that fateful early performance when the orchestra ran out of music before the conductor did. Perhaps in that case Jim would agree that "there were too many notes."

This year the orchestra is presenting its 20th season. It is natural to look back on 20 years, but a retrospective is hardly in order. With support growing faster than ever, with benefits to students, College and community increasing every year, and with the Music Man working as hard as always, we are too busy looking forward—forward to more music and more challenges. If anyone reading this plays viola . . .

Roy H. Smith (page 4, center left) is professor of psychology at Mary Washington.

Photos, page 4:

Jim Baker (center) surrounded by musicians from College and community, past and present.

Photos, this page:

(Above) Conductor Baker (right) chats with concert pianist Paul Shaw before a performance.

(Center) Jim Baker and the orchestra present the Pops Concert in 1978.

(Below) Jim Baker accepts Citizen Salute Award from Mary Wynn McDaniel, chairperson of Friends of the Orchestra.

10TH ANNIVERSARY

A Decade OF HISTORIC PRESERVATION: "Saving the Past for the Future"

BY WILLIAM B. CRAWLEY JR.

From the beginning, it was a "natural": a program that would draw upon traditional academic strengths of the College—history and art history in particular—and at the same time take advantage of the institution's fortuitous location amidst a region rich in historic resources. Conceived in the late 1970s by a college-wide planning group created and chaired by President Prince B. Woodard (who died in 1982), the Historic Preservation Program was envisioned as an innovative effort to broaden the appeal of the College's liberal arts curriculum and to enhance its public visibility.

It was an idea which had special appeal to President Woodard, both because of his love of history and because of his conviction that the College was uniquely equipped to offer such a program. Accordingly, with his strong support in the planning committee, the proposal for the establishment of an interdisciplinary major in historic preservation was brought to the general faculty, which approved it in the spring of 1979. Following its endorsement by the State Council of Higher Education, the program became operational in the fall of the same year. It was soon augmented by the establishment of the Center for Historic Preservation, an entity made possible through generous grants from the Governor's Fund for Excellence.

The Preservation Program flourished immediately. When the first introductory course was offered during the 1979-80 session, the enrollment was approximately three dozen students—among them, incidentally, President Woodard himself. (The Office of Student Records reveals that he earned an A.)

Growth thereafter was steady. By the fall of 1990, enrollment in the introductory course had surpassed 200 per semester, and combined enrollment in all preservation courses totalled 410, making the MWC program one of the largest—if not *the* largest—in the entire nation. Indeed, according to department chairperson Carter L. Hudgins (who also serves on the Executive Committee of the National Council for Preservation Education), perhaps as many as one-quarter of *all* preservation students in the United States, undergraduate and graduate combined, are currently enrolled at Mary Washington.

The rise in enrollment brought a commensurate increase in the number of preservation faculty. Consisting of a single person in 1980, the department now comprises four full-time members, each of

Prince B. Woodard, President of the College from 1974-1982, envisioned a flourishing preservation program.

whom also participates in the programs of the Center for Historic Preservation. In addition to Hudgins, they are W. Brown Morton III, known internationally for his accomplishments in the conservation of historic structures; John N. Pearce, who previously served as curator of properties for the National Trust and as state historic preservation officer for Maryland; and Gary Stanton, the newest member of the department, a scholar in folklore and material culture, who joined the "team" in 1989.

In addition, the department employs a number of individuals who offer an array of specialized courses. These include Doug Sanford, who teaches archaeology lab courses; Barbara Carson, who holds a joint appointment with William and Mary in decorative arts and material culture; Timothy and Genevieve Keller (MWC alumna), who teach landscape preservation; Carl Lounsbury, of the Colonial Williamsburg Foundation, who offers a course in architectural documentation; and attorney Katherine Gilliam, executive director of the Historic Fredericksburg Foundation, who teaches preservation law.

The popularity of the Preservation Program among students has been astounding—all the more so, since most students arrive at college with little, if any, prior acquaintance with the field of historic preservation. How can the attraction be explained? Part of the answer is that the field is a broad one which appeals to students with interdisciplinary interests, most notably history, art history, and architecture. Moreover, it offers liberal arts students a clear career option—a comfort to those who are uneasy about the prospects of "life after college."

As Hudgins explains, the major, while firmly grounded in the traditional liberal arts, is "application-oriented, and every course is research-driven." Accordingly, students in the program "*learn* preservation by *doing* preservation." For evidence he points to the senior seminar which requires each major to complete a complex process resulting in a nomination for the National Register of Historic Places. In so doing, the student must conduct research in original manuscript sources such as probate records, deeds, wills, and tax and census materials, as well as produce photographs and measured drawings of the structure.

The rigor of the program tends to create an unusually strong bond among preservation majors who, as a group, are notable on campus for their extraordinary esprit de corps. Another reason for their enthusiasm is the shared sense that they are engaged in work which has real importance—that they are truly "saving the past for the future." The result, according to

Preservation's secretary, Louise Holz

Louise Holz, secretary of the Center from its inception, is that majors are "incredibly committed to their work. They have an almost messianic zeal about it."

A valuable outlet for this enthusiasm is the College's internship program. At some point, nearly every preservation major has the opportunity to acquire practical experience at one of the numerous preservation-related agencies in the Fredericksburg-Richmond-Washington area. Over the years interns have been placed, for example, at the National Trust for Historic Preservation, Smithsonian Institution, National Gallery of Art, Valentine Museum, Monticello and Gunston Hall.

Experience of this kind is a significant asset in securing attractive employment upon graduation. Hudgins has found, in fact, that MWC alums often compete quite successfully in the job market with holders of graduate degrees from other institutions, partly because, as he puts it, "Our students aren't daunted by 'real-world' problems." The director of Monticello, Daniel Jordan, who has had experience with the program's graduates, concurs. "Mary Washington's preservation people are particularly desirable because they not only know the theory, but also know how to apply it to actual conditions. They're able to 'hit the ground running' when they're hired." Perhaps this explains why they are now found in responsible positions literally throughout the country, with such diverse organizations as the New York Landmarks Conservancy, Colorado Historical Society, South Carolina Department of Archives and History, Virginia Department of Historic Resources, and National Park Service.

* * * * *

As the academic program has grown, so too has the Center for Historic Preservation. The Center was established with two broad goals. The first was to provide essential resources for the academic pro-

Some of the faculty and staff of the Center for Historic Preservation include, from left, John Pearce, Gary Stanton, Lee Langston-Harrison, Brown Morton III and Carter Hudgins.

gram. This it has done through developing extensive library holdings and through the acquisition of state-of-the-art equipment for preservation course work.

The second goal was to provide outreach services to the larger community beyond the College, thereby enhancing regional preservation efforts while simultaneously raising the public visibility of the program. During the early years, this was accomplished primarily through the sponsorship of conferences, seminars, and symposia which brought together eminent professionals to share their expertise with one another and with an audience of students and interested lay persons. Such meetings treated a diversity of topics, including landscape restoration, preservation law, residential renovation, the decorative arts, and rural preservation environmental issues.

The Center continues to sponsor such events, including most recently a lecture series on international preservation entitled "In Search of Ozymandias." In addition, it regularly offers certain events designed to appeal to a popular, as opposed to a more academic, audience. These include an annual holiday program, "Christmas with All the Trimmings," and a noncredit course on American antique furniture taught by MWC Professor Richard Palmieri. Both offerings consistently attract capacity audiences.

Archaeologist pointing to mysterious brick features within the northwest dependency (suspected kitchen/dairy building) at the "Enchanted Castle."

Increasingly, however, the main thrust of the Center's activity has turned toward the sponsorship of on-going projects which support in various ways the educational experience of students in the major program. A primary example is the Center's administration of the James Monroe Museum and Memorial Library. Under the leadership of John Pearce (who, as associate director of the Center, also serves as director of planning and programs for the museum), students utilize that resource as a laboratory for exhibit design, object investigation, and archival research. The relationship is decidedly symbiotic, says Pearce, because "while the interns are gaining practical experience, their energetic work is an enormous benefit both to the continuing development of the museum and to me personally, both as a teacher and a practitioner."

Another important Center activity is the coordination of research efforts at Germanna, the early 18th-century plantation of Gov. Alexander Spotswood. The site, located some 15 miles west of Fredericksburg, was presented to the Center by Historic Gordonsville Foundation in mid-1990. Thus far, excavations have uncovered the remains of a significant early German settlement, including a courthouse, church, jail, and tavern, as well as the ruins of Spotswood's own imposing brick and stone mansion known as the "Enchanted Castle." This project continues to provide students in the Preservation Program with an unrivaled opportunity for the excavation, analysis and display of artifacts.

The Center has also recently begun three projects which not only employ the talents of current students but which, when completed, will contribute substantially to the enhancement of preservation activities in the region. One is the development of a computer database for all Mu-

Senior Gina Haney participated in an archaeological project in Brazil.

South American students were trained in archaelogical field methods by MWC faculty members.

tual Assurance Society policies written between 1796 and 1853. These documents—some 30,000 in all—comprise the single best source of information on structures in Virginia during that time, including site maps, floor plans, and descriptions of building materials. Completion of the project will make this information easily available for the first time to preservation students, professionals, and interested persons throughout the region.

A second project involves cooperation with a private Charlottesville firm, Land and Community Associates, in developing a survey of public landscapes in the District of Columbia. The purpose is to determine how such landscapes are used and to evaluate their historical as well as contemporary significance.

Katherine Saunders measures a mantelpiece.

A third ambitious project is a study of agricultural buildings in the Rappahannock Valley, an extensive area comprising 27 counties covering almost a quarter of Virginia. According to Carter Hudgins, such structures are the most threatened in Virginia today as changes in agricultural technology and practices are rapidly making buildings constructed as recently as 1965 obsolete. The challenge, he says, is to create an inventory of such buildings before they disappear "so we can accurately describe this aspect of Virginia history from the 18th to the mid-20th century."

While such projects evolve, the Center continues to provide expert assistance in preservation efforts at local, regional, national, and even international levels. A notable local example was the assistance provided to one of the College's own projects—the renovation of Belmont, the home of artist Gari Melchers—completed last fall. An extensive diagnostic report, developed under the direction of Brown Morton, detailed how that National Historic Landmark had deteriorated, thereby supplying guidance for its appropriate restoration.

Indicative of the Center's expanding presence is the assistance which it provided in the fall of 1989 to the city of Charleston following the devastation caused by Hurricane Hugo. Anticipating the arrival of the storm, Center officials contacted Charleston to offer help if needed. Sure enough, the Center received one of the first calls made from that city after the restoration of phone service and, within three days, Professors Morton and Stanton, together with six students, arrived in Charleston. A few days later, Professor Hudgins led another team of six students to Charleston to help assess the damage. Such efforts were critical in aiding city officials who had to allocate resources expeditiously to restore the historic district and in assisting private property owners in planning repairs compatible with the historic character of the area.

Nadine Golgosky and Clinton Piper examine an artifact in the Preservation Lab.

Not only has the Preservation Program achieved national stature, it is becoming increasingly involved at the international level. In 1989 the Center worked closely with the prestigious International Commission on Monuments and Sites (ICOMOS) to coordinate a nationwide speakers tour. Moreover, Professors Hudgins and Morton taught in Brazil during the spring of 1990 in a postgraduate program co-sponsored by UNESCO and the Federal University of Bahia, Brazil. As a result of this involvement, efforts are well under way toward formalizing a relationship between MWC and the Federal University, with the prospect of ongoing student and faculty exchanges.

Already the College has participated in a cooperative archaeological project in Brazil, which will be followed by a summer course to be offered there in 1991. Morton, who will teach the course, points out that this venture is particularly exciting intellectually because "the cultural heritages of Brazil and Virginia have parallels that encompass colonialism, revolution, slavery, and an agricultural economy. This similarity of experience as revealed by a comparison of the material culture of the two places has not been seriously examined before. We are breaking new ground here."

* * * * *

Ten years after its inception, the Historic Preservation Program has clearly reached maturity—and gives every evidence of continued vitality. Already it has established a reputation for academic quality—the "envy of the nation," in the opinion of Chester Liebs, noted professor of historic preservation at the University of Vermont.

Beyond its success in attracting favorable attention to MWC, the program has made a substantial contribution to the field of preservation itself by producing an ever-increasing cadre of broadly educated and deeply committed young practitioners. It is not an exaggeration to claim that the future of preservation in America is brighter because of the Mary Washington program. Nor is it idle to suggest that President Woodard would be pleased with the development of that venture which stands as a continuing testament to his love of the past and his vision for the future.

Wendy Kimball records archaeological details of Maryland tobacco barn at St. Ignatius Church.

William B. Crawley Jr. is professor of history at Mary Washington and historian of the College. He also served for five years as the first director of the Center for Historic Preservation.

The Grellet C. Simpson International Scholarship

A Continuing Tradition

BY ROBERT F. BOUGHNER

This spring more than a dozen of Mary Washington's best students waited in the hall of Trench Hill—Mary Washington's Alumni House—outside the closed doors of the dining room. Inside around the table sat a panel of faculty, administrators and alumni ready to fire a barrage of questions at the nervous students.

"Why do you want to go abroad?"

"What do you think about the Mary Washington experience?"

"Should Mr. Gorbachev allow Lithuania to be independent?"

For nearly a half hour each student—dressed to impress—handled the questions with poise and sophistication. Then the really tough job: The panel had to select the best of the best to receive the Grellet C. Simpson International Scholarship.

This year the Simpson Scholarship went to William Donovan '91, a major in international affairs, to pursue an unusual program of study and travel in Holland. Bill is now in the Netherlands, which he describes as a "true international" country. Here Bill can visit The Hague, where the International Court of Justice and many multinational organizations make their home, and travel easily to NATO headquarters and center of the European Economic Community. Here, also, Bill can study Dutch language and culture at the University of Leiden. When he returns to Mary Washington, Bill will bring a depth and perspective to his major in international affairs which he could not have gotten in any other way. And he will have had a set of life experiences that will have enriched him beyond measure. Bill is the 15th winner of the Simpson Scholarship and continues one of Mary Washington's proudest traditions.

The Simpson Scholarship had its beginnings in the early 1960s, when the U.S. State Department urged several women's colleges in this country to develop faculty exchange programs with women's colleges in India. Grellet Simpson, then president of Mary Washington, was quick to involve the College in this undertaking and encouraged many faculty and staff to take advantage of the opportunity. Dr. and Mrs. Simpson themselves led the way and traveled and studied in India. Even now they regard their work there as one of the most significant experiences of their lives, and they still keep in contact with people they met there. Although the program ended before the '70s began, President Simpson believed that the sort of experience he had should be available to MWC students. To that end, the Simpsons pledged in 1975 to create an endowed scholarship to enable at least one student each year to travel and study abroad. The Alumni Association conducts the competition, administers the award and maintains a plaque in Trench Hill which lists all those who have held the scholarship. This list, an honor roll of superior students, is evidence that the program has been successful and that Dr. Simpson is right when he calls this scholarship his proudest accomplishment.

The winners have come from many disciplines and have pursued a great variety of programs. They all agree, however, that the time they spent abroad was the best part of their college experience and became decisive in their later lives. Barbara Auray Hampden '77 is typical when she writes:

> As the recipient of the 1975 Grellet C. Simpson International Scholarship, I had the privilege of studying mathematics and economics at the University of Bath in Bath, England. Unquestionably, it was the most rewarding, enlightening and adventurous year of my life.

And Lisa Selner '89, who majored in art history, adds:

> My desire was to glean as much as I could from Dr. Meyer, Dr. Oliver and Dr. Dreiss [all MWC professors of art history] and

carry this treasure of knowledge with me to Europe. I realized that an integral part of my education was to view [the works of art they had talked about] firsthand. The experience which I gained integrated art, language, history, geography, music, food. . . . This sort of a life experience is invaluable.

Some scholarship recipients have participated in organized programs. Mark Keith '87 and David Bird '90, both Latin majors, attended the Intercollegiate Center for Classical Studies in Rome, a school operated by a consortium of American colleges and universities to which MWC belongs. Here Mark and David continued their reading of Latin and Greek while they learned about the topography and archaeology of ancient Rome.

Other students have planned their own programs at European universities. Patrick Lafferty '84, a double major in philosophy and French, enrolled at the Sorbonne and attended seminars in literature and philosophy. He competed with native speakers in advanced classes and came away successful. Michelle Chamulak '91, a double major in economics and German, entered the Institute of European Studies in Vienna, and studied German, economics and art history. She was at the center of all the history that happened last year in Eastern Europe. But all the Simpson winners would agree with Rebecca Convery '88 who wrote:

It was my personal experience that without the Simpson Scholarship I would not have been able to afford to study abroad. In

(Opposite) The Simpsons visited India in 1963. Chancellor Simpson is third from right, and Mrs. Simpson is fourth from left.

(Left) The ruins at Agrigento, Valley of the Temples, Sicily, Italy.

(Center) St. David's Cathedral in St. David's Head, Wales, photographed by Barbara Auray Hampden in 1975.

(Bottom) The view overlooking Aga Galini, Crete, Greece, 1976.

(Bottom inset) Barbara Auray Hampden (in Sicily) 1976.

Rebecca Convery (right) raised a toast with a friend from the Goethe Institute in Prien, West Germany.

> hindsight, this would have been an experience sorely missed. My experiences abroad [have had a great impact] upon the direction I have chosen to take in the last two years since graduating from Mary Washington College.

All the winners of the scholarship, as may be expected, have been serious and dedicated students who have represented Mary Washington and its educational values well. But they have had fun, too. Barbara Auray Hampden again:

> Some of the amusing incidents included: Escaping from an 84-year-old singer from the Bath Abbey who attempted to seduce me after Evensong one Saturday night; sleeping in a train station in a remote city in Spain after I misread the schedules and discovered the connecting train to be 9:15 a.m. and not 9:15 p.m. . . .

Nearly every recipient has some story or adventure. All of them talk about the wonderful meals, the great wine or beer and, most important, the friends they made. Patrick Lafferty writes about a friend he made:

> [I worked] with Alexander King on his country estate in a town between Nice and Cannes. He had been a noted chemist who served Her Majesty's war effort by inventing a substance to clog the fuel lines of enemy tanks. . . . As I only had one year before being released upon society, I asked him the secret of his success. His advice was that "one should learn how to learn." I believe that the Simpson Scholarship promotes this goal. . . .

Those who have won the scholarship have been, of course, its most immediate beneficiaries. Nonetheless, the award has had a far wider impact. The yearly competition has kept alive the idea that some time spent abroad is a valuable and, in most instances, a necessary component of a liberal education. Many of those students who compete for the Simpson Scholarship but are not winners become so enthusiastic about foreign study that they find other ways to finance it.

In addition, when students return from their time abroad, they become models for their classmates to emulate. Foreign travel seems less distant and more desirable. It becomes a realistic option. David

Rebecca Convery (second from left, front row) studied with this Central College, Iowa, group, shown here at the Salt Mines near Salzburg, Austria.

Pope John Paul II greeted visitors to Rome — among them David Bird (far left) — in March 1989.

RECIPIENTS OF GRELLET C. SIMPSON INTERNATIONAL SCHOLARSHIP

Field of Study	Name	Class	Country	Year
German	Heidi Dian Klussmann	1976	Germany	1974-75
Mathematics/Economics	Barbara Carol Auray	1977	England	1975-76
German/Chemistry	Rita Anne Klim	1978	Germany	1976-77
French/Art History	Victoria Lee Harris	1979	France	1977-78
Music/German	Elisabeth Avery Gray	1980	Austria	1978-79
Ethnology/French	Margaret Tinkcom	1981	France	1979-80
Art History	Lisa Ann Graziose	1982	England	1980-81
French	Victoria Leigh Beane	1983	France	1981-82
Philosophy/French	Patrick Sean Peter Lafferty	1984	France	1982-83
Latin with Certificate	Mark Allen Keith	1987	Italy	1985-86
International Affairs/German	Rebecca Ann Convery	1988	Austria	1986-87
Art History	Lisa Marie Selner	1989	Italy & France	1987-88
Classics	David Myron Bird	1990	Italy	1988-89
Economics/German	Michelle Lynne Chamulak	1991	Austria	1989-90
International Affairs	William Donovan	1991	Netherlands	1990-91

Bird, double major in philosophy and Latin, returned to Mary Washington to complete his senior year. He had so obviously benefited from his time in Europe and was so clearly enthusiastic about his experience that others followed in his path. They realized that they could read Homer and Virgil in Fredericksburg, but that they could visit the Parthenon and Pantheon only in Athens and Rome.

The Simpson Scholarship has had 15 good years. It promises to have many more. Dr. Simpson continues to build the endowment and hopes that it will grow even beyond his original expectations. He hopes that more students will be able to study and travel abroad and that more students will realize that they must place their education in a broader, less provincial context. And he hopes that others will follow his example and make more money available for more students.

In the spring another group of students will wait in the hall at Trench Hill to compete for the Grellet C. Simpson International Scholarship. One will be selected; one will fulfill Dr. Simpson's vision and continue the tradition.

Robert F. Boughner is associate professor of classics and chairperson of the Department of Classics, Philosophy and Religion at Mary Washington.

The Bridge of Fabricio in Rome, as seen by David Bird.

The department heads at the University of Delhi posed for this photo at Miranda House in the 1960s.

Levin Houston
A MAN OF MANY TALENTS

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... Rose in the p... ments of suspens...
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BY BARBARA MALONE CROOKSHANKS

In summer 1990, Barbara Crookshanks gladly accepted a request from Mary Washington College Today *to write a feature story on Associate Professor of Music Emeritus Levin J. Houston III. Mrs. Crookshanks interviewed Mr. Houston at length and submitted the article as scheduled. We are saddened to report that Mr. Houston died Nov. 11. We hope this article will serve as a remembrance of his many remarkable achievements.*

"Retirement" is a word no sane soul would have presumed to ask Levin J. Houston III to define. How could one such as he know its meaning?

"Somehow, despite my efforts, I find my activities unabated by age and retirement," said the irrepressible Mr. Houston, who quickly became a legend in his own time after he joined MWC's Music Department in 1939. Although he officially "retired" from Mary Washington College in 1974 after 35 years, Levin continued an ongoing relationship with MWC.

He relaxed for a moment in the charming George Street home which reflects the personalities and achievements of Levin and his wife, Betsy. At the time I spoke with him, in September 1990, Levin was busy making more legible manuscript copies of three violin-piano pieces which date from 1932 to 1936.

"Not enough hours in the days" was an apt description of the way 1990 went for Levin Houston. In February, MWC alumna Nell Clarke '47, one of his most gifted piano pupils, played a recital of his most ambitious piano work, a sonata in D-minor which had been composed in 1948. Two months later, the Spotsylvania Wind Ensemble devoted its entire spring concert to Levin's music, serious and pop (1930-1986). This program featured the premiere of a clarinet concerto. "It had been commissioned by Artie Shaw in 1949," Houston explained, "but Shaw never played it because he was blacklisted by the McCarthy communist 'witch hunt.'"

Levin Houston also continued writing his autobiography—a work which would have been of more than passing interest and inspiration to MWC students, past, present and future. Soon after he joined the Mary Washington College faculty as instructor in piano, he had his teaching schedule filled from the first period in the morning until late afternoon. "I couldn't get him this year, but I hope to next year," was the comment heard many times over.

The son of Fredericksburg City Manager L. J. Houston Jr. brought with him to MWC an already enviable reputation. He had been editor of three student publications at the Virginia Military Institute: the annual, the monthly humor magazine and the weekly newspaper. While still a cadet at V.M.I., he played in an orchestra which crossed the Atlantic, playing on the Cunard Line flagship *Berengaria*. Before he had celebrated his 21st birthday, Mr. Houston, as a teacher of American history, became the youngest instructor at V.M.I. He also did graduate work in English and drama at Washington and Lee.

New York beckoned next, when he was offered a scholarship to study painting at the National Academy of Design and Art Students' League. He supported himself in New York by a conglomeration of jobs: playing with dance bands, selling furniture at Macy's, briefly teaching dancing at Arthur Murray's, appearing in small parts in four Broadway shows as well as, in 1927, appearing with Michel Fokine's Ballet for a New York run and a short Midwestern tour. (In this, he appeared in an important mime role as the High Priest in the ballet, "Cleopatra.") He also had occasional commercial art jobs, as well as part-time work in a 57th Street bookshop.

At 24, after three years' study, he said he realized that he "lacked the talent and imagination to make a living out of painting." Fortunately, he found himself employed as general manager of Oliver Ditson's, one of the largest and oldest music publishers and retail stores in New York. When the Depression caused the closing of the store in 1930, he returned to Fredericksburg and a "regular" job at a newly opened cellophane factory, where he remained until 1933, at which time he shifted to what would be his life work, teaching music.

For the next nine years, in addition to teaching, he studied with a number of important musicians, including Quincy Cole of Richmond and New York concert pianist Ray Lev, who, in 1939, played one of Houston's compositions, "Piano Piece, op. 38-no. 1" in Carnegie Hall.

Typically, during these years, Houston was occupied in a variety of other artistic enterprises. In 1931, he was one of the founders of the Drama Club, in which he appeared either as actor or director in at least one play a year. When he became a member of the MWC faculty in 1939, he continued to appear annually in a play until 1955. He first appeared as Peter Standish in "Berkeley Square," the first College play in which the male roles were played by men. Among his other roles were: Death in "Death Takes a Holiday," the hero-villains in "Angel Street" and

(Opposite top) "You Can't Take It With You" in 1943 included a well-known cast. Left to right: Fred Miller, Emil Schnellock, Levin Houston, Mildred Bolling, Betsy Houston, Pat Spiesman, Edward Alvey.

(Opposite bottom) Levin Houston was honored last year at the Spotsylvania Wind Ensemble's spring concert.

Levin Houston and Nelle Dawes starred in the 1942 production of "Angel Street."

"Kind Lady." His final appearance on the College stage was as Professor Henry Higgins in "Pygmalion." During one year, he also taught drama classes at MWC.

In 1932, he formed his own dance band. From 1933 until World War II put a stop to it, his orchestra made annual trips to Europe, playing for the tourist class of one or another of the French Line ships.

At Mary Washington, Levin Houston became the unofficial resident composer. During his first few months, he composed several pieces for the Glee Club, which proved to be the first of 75 compositions he produced for the College until his retirement in 1974.

In those days, much was made of the May Day celebration which was held in the open-air Greek Theater. In addition to the crowning of the May Queen, her court consisted of 32 of the College's most beautiful girls and an extended ballet, elaborately costumed. At the 1940 May Day, Houston recalled a ballet composed for the Baltimore Ballet. By greatly reducing the plot of "Joan of Arc" and playing down the male element, this proved to be the first of seven half-hour long ballets he composed for May Days, featuring, in addition to the dancers and College orchestra, a section in which the Glee Club participated.

"Usually," recalled Levin, "before the current May Day exercises, I would come up with an idea for the next one. Or Mildred (Stewart) would." Composition took most of the summer, (his only free time), orchestration in his spare time in the fall. The dancers and orchestra started work in January.

"The week before May Day," he laughed, "all hell broke loose! For the first time the orchestra and the dancers got together, plus costumes were worn for the first time. In addition, each had a different idea of the tempo! The dancers had been accustomed to a lenient accompanist who would slow down for a difficult spot in the music. And regardless of the dancers, the orchestra would do likewise, with much expression on the pretty parts of the music and a slow-up for the difficult spots! But," Levin sighed, "when production time came each year, everything somehow came together."

Among the most exciting challenges Levin Houston encountered as composer for MWC were the 50-odd compositions he composed for the winter recitals of the Modern Dance Club. The student-choreographed dances were formed without music. When they were set, he, on a Friday afternoon, would watch it performed several times in order to ascertain the mood, duration, meter and tempo of each section. Usually the music was composed over the weekend and turned over to the student accompanist on Monday morning. "Oddly, some of my best piano music was composed under these restrictions."

In 1940, Levin played Peter Standish in "Berkeley Square," the first MWC play held in George Washington Hall.

For many years, he gave at least one formal piano recital at the Convocations and entertained many times at assemblies on short notice.

Then years after his retirement, in 1986, he was called back to each a class he had inaugurated at the College earlier, the History of Jazz. "Fortunately," said Houston, "I can compose, write or paint fast when things are going well. Along with my other activities, I once wrote a 48-page piano sonata in two and a half weeks."

For over 50 years, he had been an active writer, especially as arts reviewer for *The Free Lance-Star*, the local newspaper. He had covered all productions, aside from those he was actively engaged in: theater, dance, music and art—usually over 200 reviews a year. From 1950-1966, he wrote a garden column entitled "Through the Garden on Hands and Knees" for the monthly Virginia magazine, *The Spur*. On the death of the editor, he transferred to a weekly column in *The Free Lance-Star* "Town and County" until 1983. This time it was called "The Lazy Gardener."

On a larger scale, he wrote an unpublished book in 1947: *So You're Going to Teach Piano*. In 1978, he wrote about the life and paintings of the Realist painter, Adolf Sehring. In 1988, he wrote a complete revision, with over 100 new paintings to comment on. Sehring's worldwide reputation has spread since his portrait of Pope John Paul II was selected by the Vatican in 1980 as the official portrait of the Pope, the first time in history an American artist has been so honored. As Sehring has a great following in Japan, the text of Houston's book is printed in English and Japanese.

Mary Washington College was never far away from Houston's thoughts. "Since my retirement, I've been involved continuously with College activities. I hear regularly from a half dozen of my pupils from the 1940s as well as several former faculty members who have moved far from Fredericksburg: Jack Warfield of the Drama Department and Marion Chauncey. Dean Edward Alvey, Anne Hamer of the Music Department, and Margery Arnold of the Physical Education Department continue to be close friends of mine."

Levin's interest in the arts began with violin lessons at the age of 6, and interest in the theater and art began only a few years later. All continued unabated until his death last November.

Friends and acquaintances, at Mary Washington and elsewhere, have been enriched and fascinated by this man of many talents.

Barbara Malone Crookshanks attended Mary Washington from 1946-1948, then went to West Virginia University where she received a B.S. in journalism. She is editor of the Fredericksburg/TideLand Times *and copy editor of* Personal Selling Power Magazine.

President's Council Celebrates 10th Anniversary

Mary Washington College's President's Council, originally called the President's Club, was established in June of 1980 to recognize the importance of larger private gifts of $1,000 or more to the College, and to pay tribute to leadership benefactors. On Dec. 16 the membership celebrated the 10th Anniversary at Belmont, the Gari Melchers Memorial Gallery. This provided many members their first opportunity to tour the main house since its $500,000 renovation during the summer.

The event also provided an opportunity to recognize the 10 members who had been charter members in 1980 and who also have maintained their membership for 10 consecutive years (listed in chart below). President Anderson presented those of this special group who were present with a commemorative gift.

Part of the growing strength of the President's Council can be seen in the following data comparison. In 1980 members contributed $12,055 or 12 percent of the total dollars raised while representing .3 percent of the total donors. In 1990 members contributed $940,246 or 71 percent of the total dollars raised while representing slightly less than 2 percent of the total donors. That's progress! And since the President's Council's inception, members have contributed a grand total of $2,734,638. That figure is likely to climb dramatically in the next few years.

Today, almost 150 alumni, parents, friends, and organizations make up the membership. If you are interested in becoming the newest member, Bobbie Burton, assistant vice president for alumni programs and annual giving, will be happy to assist you.

Mary Washington College
President's Council
Charter and Sustaining Members
1980-1990

Vernon & Irene Lundy Brown '39
Katherine Edmondson Hopper '30
Kathryn Gallagher Spirito '31
Franklin E. Tillery
Lewis M. Walker, Jr.
Virginia Pumphrey Webb '44
Fredericksburg Alumni Chapter
Mary O. Ambler Scholarship Fund
Dominion Bank
First Virginia Bank

President Anderson chats with Lewis and Nancy Brogden Booker '57 of Richmond, Virginia.

Several charter and sustaining members compare certificates: Richard G. Frank, First Virginia Bank; Katherine E. Hopper '30; and Vernon and Irene L. Brown '39.

Gen. Leonard Chapman, Vice Rector of the Board of Visitors, and Mrs. Gail Chapman, his daughter-in-law, enjoy music led by Anne Hamer, associate professor emerita of music.

Scholarship Recognition Luncheon Held

The Campus Center Eagles Nest was the setting for a very special gathering on Saturday, Nov. 17. The Mary Washington College Foundation Board of Directors hosted a luncheon for scholarship sponsors and their student recipients. For most attendees, this gathering represented the first opportunity for an in-person meeting. Conversations were lively and warm feelings filled the room.

President Anderson expressed appreciation from the College to scholarship benefactors. The appreciation he expressed was exceeded only by that of the student recipients themselves. Many lasting friendships were established this day.

Reductions in federal and state aid programs, rising tuition costs, and a commitment by the College to recruit a diverse student body have combined to create the need for more and more financial aid dollars. For 1990-91 the College was able to meet only 52 percent of the demonstrated financial need of its students. Mary Washington College continues to seek support for both merit and need-based programs. Expansion of the Regional Scholarship Program has created the need also for additional endowment support to sustain this initiative.

If you have an interest in supporting MWC students through a named scholarship, please contact Mickey Dowdy or Rob Peters in the Development Office.

CAMPAIGN FOR MARY WASHINGTON

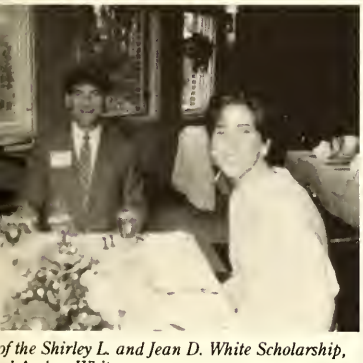
Sean Jepson, recipient of the Ralph A. Niemann Scholarship in Computer Science, introduces himself.

Rebecca Culbertson Stuart Memorial Scholarship sponsor, David Burgess, meets recipient Deborah Whitman.

Liz Baumgarten meets sponsors l

Scholarship recipients and sponsors in attendance at luncheon.

Katherine Hopper '30, Foundation board member and Mary O. Ambler Scholarship Trustee, meets Ambler Scholar Katherine Moore.



of the Shirley L. and Jean D. White Scholarship, nd Audrey White.

1990 - 91

Mary Washington College Named Scholarships And Student Recipients

Name of Scholarship	Student Recipient
Edward Alvey, Jr. Scholarship	Marsha S. Leaman
Mary O. Ambler Scholarship	Katherine J. Moore
Nina G. Bushnell Scholarship	Deena L. Rannazzisi
	Dawn A. Sauter
	Lisa Maroney
Oscar H. Darter Scholarship	Christy S. Comer
Eileen K. Dodd Regional Scholarship	Dorothy M. Bedard
Class of 1944 Memorial Scholarship	Jennifer L. Warf
Fredericksburg Chapter Alumni Scholarship	Rebecca M. Bergman
Fredericksburg Savings & Loan Regional Scholarship	Matthew D. Boyd
Free Lance-Star Scholarship	Tracey L. Daniels
	Jeffrey A. Poole
Garland Gray Scholarship	Nadine M. Golgosky
Barbara Diane Hall Scholarship	Lisa Maroney
Beulah M. Hartman Scholarship	Kimberly D. Dickerson
Mary Siegrist Hinz Leadership Awards	Lori E. McCabe
	Mark R. Micozzi
Warren W. Hobbie Regional Scholarship	Jason M. Hackenbracht
Winnie Hudson Hodgson Scholarship	(Spring Semester)
Earl G. Insley Chi Beta Phi Scholarship	Kelli E. Miller
Myrtle Hollins Isbell Scholarship	(Spring Semester)
Patricia Hutton Johnson Memorial Scholarship	(Spring Semester)
Nellie Celeste Jones Scholarship	Michele L. Lowman
Cora Lee Kaufmann Scholarship	Sandra K. Snead
	Amy E. Emery
	Jennifer L. Stanley
Martha Fischer Leighton Memorial Scholarship	Lisa R. Yost
Katherine Skinner Leu Scholarship	Rhonda L. Lefever
Martha and Lawrence McMurtry Scholarship	Thomas E. West
Ralph A. Niemann Scholarship	Sean F. Jepson
Jeanine Mary Pfeifle Memorial Scholarship	Deborah L. Sullivan
Mary Jo Kleiner-Phillips Scholarship	Cheryl E. Raab
Benjamin T. Pitts Scholarship	(Spring Semester)
Society For Worldwide Interbank Financial Telecommunications, Inc. (S.W.I.F.T.) Scholarship	Kathy A. Altman
Grellet C. Simpson International Scholarship	William G. Donovan
Rebecca Culbertson Stuart Memorial Scholarship	Deborah B. Whitman
Franklin E. Tillery Scholarships	Lisa C. Barnes
	Alison D. Cannington
	Stephen M. Kozick
Shirley L. and Jean D. White Scholarship	Elizabeth M. Baumgarten

President William Anderson expresses appreciation to President's Council members.

New President's Council Members Since July 1990

Mrs. Eileen Albrigo '66
Mr. and Mrs. Gordon Angles
Dr. Eloise Clark '51
Mrs. Mary Fiala Crocker '56
Mr. and Mrs. C. E. Isbell
Mrs. Sandra Walters Julifs '61
Dr. James McMurtry
Mrs. Jennie Breeden Minor '61
Mrs. Nancy Edmunds Morris '61
Miss Cornelia C. Mundy '61
Mr. Stanley A. Owens, Jr.
Dr. Louise W. Robertson '56
Mrs. Meliscent Graeff Smith '41
Spangler-Erkert and Associates
Mrs. Sally Crenshaw Witt '64
Mrs. Jamie R. Witzel '41
Mrs. Elizabeth Snow Wolf '41

New Phonathon Record

After achieving tremendous phonathon program results in 1989-90, and with questions about the economy looming overhead, the College staff was not sure what to expect with this year's program. But the largest lesson from this year, according to Suzanne McLaughlin, assistant director of alumni programs and annual giving, is "Never underestimate the generosity of MWC alumni and parents and the spirit of MWC student volunteer callers."

Once again, record results were achieved. A total of $240,352 was pledged by 3,989 people. This represented a 32 percent increase in dollars pledged and a 26 percent increase in participants. Financial aid programs are the primary beneficiary of these dollars.

Fall Phonathon Results 1986-90

	No. Gifts	Dollars
1990	3,989	$240,352
1989	3,170	$182,147
1988	3,039	$154,656
1987	2,746	$134,298
1986	2,921	$121,010

Campaign Leadership

Honorary Chairman
Mrs. Hildy Parks Cohen '45

Honorary Advisers
Dr. Edward Alvey Jr.
Mrs. Mildred M. Bolling
Dr. Eileen K. Dodd
Hon. Mills E. Godwin Jr.
Hon. A. Linwood Holton Jr.
Sen. Charles S. Robb
Dr. Grellet C. Simpson
Mr. Lewis M. Walker Jr.
Sen. John W. Warner

Leadership Gifts
Mrs. Arabelle Laws Arrington '41
Mr. Charles M. Hearn
Mr. H. M. Janney Jr.
Mr. Charles G. McDaniel
Mr. Lawrence McMurtry

Annual Giving Chairman
Mrs. Sylvia McJilton Woodcock '61

Planned Giving
Mrs. Irene Lundy Brown '39
Mrs. Katherine Edmondson Hopper '30
Mrs. Camilla Moody Payne '29

Public Relations
Mrs. Phyllis B. Brotman
Mrs. Marie Rhodes Cappiello '51

On Campus

BENNETT C. WHITLOCK JR. IS NEW RECTOR

Bennett C. Whitlock Jr. of Annandale, Va., has been elected to a two-year term as rector of Mary Washington's Board of Visitors. Whitlock has been a member of the College's Board of Visitors since 1985. He holds a bachelor's degree from Presbyterian College and a law degree from the University of South Carolina. In 1986 he retired as president of the American Trucking Association, a national trade organization for the trucking industry.

Other officers elected were retired Marine Corps Gen. Leonard F. Chapman Jr. of Alexandria, Va., as vice rector and Mrs. Alice Andrews Jepson '64, of Barrington Hills, Ill., as secretary of the board.

Bennett Whitlock, Rector of the Board of Visitors.

PHI PSI RECOGNIZED

The International Executive Board of Mu Phi Epsilon—the international professional music fraternity—selected the Phi Psi Chapter at Mary Washington as the most outstanding collegiate chapter within its province for the 1989-90 academic year. The chapter was awarded the Collegiate Chapter Service Award for 1990 in the Atlantic Province. Participation in education, service and therapy in music, service to school and city and "the conscientious fulfillment of duties by all chapter officers" formed a basis for the award. David J. Long, associate professor of music, was also commended by the music fraternity's international president for his work as faculty adviser to the chapter.

BELMONT RENOVATED

The main house at Belmont, a National Historic Landmark and former home of artist Gari Melchers, reopened to the public in October following a year-long renovation. Visitors to Belmont, which is administered by MWC, will see newly painted interior walls, which now match colors that were used during the residency of Melchers and his wife, Corinne. Other improvements include a new climate control system, an oak-shingled roof, storm windows, and extensive stabilization work on the building's foundation.

According to Belmont's former director, Peter Dun Grover—now executive director of the Association for the Preservation of Virginia Antiquities in Richmond—funding for the project included gifts of $100,000 from the Stroh Foundation of Detroit, $50,000 from the Cabell Foundation of Richmond and $25,000 from the Gwathmey Foundation of Richmond. The state of Virginia provided $300,000.

The main house at Belmont was renovated last year. Although extensive work was done on the building's foundation, the project was completed on schedule.

Associate Professor of Biological Sciences Rosemary Barra instructs senior Ralph Lewis in the biology instrumentation room.

NATIONAL MAGAZINES LIST MWC

Money magazine has picked Mary Washington College as one of the schools in the country that "delivers the best education for the buck."

The magazine used cost figures and 17 academic criteria in choosing the College as the 28th "Best College Buy" for its list of the nation's top 100 public universities and colleges. According to the magazine's editors, yardsticks included in evaluation were: SAT scores and class rank of incoming freshmen, the student-faculty ratio, number of books in the library, average financial aid grant to students in need, and graduation statistics.

Martin A. Wilder Jr., vice president for admissions and financial aid at the College, said *Money* magazine is the 10th national publication to recognize Mary Washington College in recent years, coming right after *Barron's 300 Best Buys in College Education*, "America's Best Colleges" in the Oct. 15 issue of *U.S. News & World Report* and *Peterson's Competitive Colleges* guidebook.

The College ranked 13th in the top 15 schools in the South according to *U.S. News & World Report*. This is the second consecutive year the College has been listed in that magazine's "Best College" issue. Reputation, selectivity, faculty resources, financial resources and student satisfaction were the five key attributes used to determine the College's rank among the top 60 schools selected for the magazine's list.

Such nationwide recognition has contributed to an increase in applications to Mary Washington, according to Dr. Wilder. This fall, applications were up by five percent and over the past five years, applications have increased by 70 percent.

Applying to the College will become increasingly more competitive because the administration is committed to limiting the freshman class to 750-800 students.

FACULTY HIGHLIGHTS

Rosemary Barra, associate professor of biological sciences, attended the annual meeting of the American Association for Cancer Research, held in Washington, D.C. She presented a paper called "Hyperthermia Potentiation of the Effects of Topoisomerase II Inhibitors on Morris Hepatoma 7777 Cells."

David S. Berreth, who previously served as director of the Madison Art Center in Madison, Wis., has been named administrative director of Belmont, the Gari Melchers Memorial Gallery, which is administered by Mary Washington. He succeeds Peter Dun Grover, who is now executive director of the Association for the Preservation of Virginia Antiquities.

Jenifer L. Blair, associate dean for admissions and financial aid, was appointed chairperson of publications and publicity for the Potomac and Chesapeake Association of College Admission Counselors, a professional organization for admissions representatives and high school guidance counselors. She also received the "Most Outstanding Non-Board Member Award" from the Richmond Jaycees for 1989-90.

Roger J. Bourdon, professor of history and director of the Computer Access Center for the Visually Impaired, spoke at the Governor's Conference on Libraries and Information Services regional congressional district meeting in Charlottesville. His topic was library access for the disabled. He also spoke at Virginia Commonwealth University on access to education for the disabled.

Meta R. Braymer, associate vice president for academic affairs and director of the Center for Graduate and Continuing Education, received the Outstanding Professional Continuing Education award from the National University Continuing Education Association. The award is given for leadership, scholarship and outstanding contributions to the profession. The association has appointed her Virginia's representative for the NUCEA's Task Force on the Status of Women. She has also been appointed to NUCEA's National Orientation and Leadership Committee.

Yuan-Jen Chiang, assistant professor of mathematics, had a paper entitled "Harmonic Maps of V-Manifolds" accepted for publication in the *Annals of Global Analysis and Geometry*, Berlin, Germany.

NOMINATIONS SOUGHT

All readers of *Mary Washington College Today*, but especially alumnae and alumni of the College, are invited to nominate faculty who should be considered for the Grellet C. Simpson Award. The award, presented annually as part of commencement exercises at the College, honors a member of the faculty for exceptional teaching.

A selection committee convened by the dean of the College meets in April each year to consider all the nominations put forward by members of the Mary Washington College community—students, faculty, alumni and friends—and to determine who the new recipient will be. The name of the winner is kept secret until it is announced at commencement.

Letters of nomination should be addressed to Dr. Philip L. Hall, vice president for academic affairs and dean. All current full-time teaching faculty of the College are eligible for consideration. Letters should be specific and persuasive, describing in some detail the attributes, activities and teaching accomplishments of the nominee which the committee should note in making its selection from among a number of impressive and distinguished candidates.

Rita D'Arcangelis, assistant professor of computer science, participated in a panel examining the role of attributional style depression at the annual meeting of the Society for Psychotherapy Research. She presented a paper, "A Computer-Assisted Content Analytic Approach to Rating Biased Attributions," and demonstrated software used in a pilot study of a new measure of attributional style.

Daniel A. Dervin, professor of English, attended the 13th annual convention of the International Psychohistorical Association held at the City University of New York. He presented a paper: "The Splitting and Fragmentation of Group Fantasy During the Reagan Years." He also had a review published in the *Journal of Psychohistory* entitled "Eminence and Its Discontents: A Psychohistorical View of Creativity."

Joseph C. DiBella, professor of art, completed a 1990 sabbatical from the College, in which he studied at museums in Basel (Switzerland), Munich, Rome and Florence. He studied classical and contemporary art of the human figure and is now working on sculptures and paintings which developed from his research.

James Farmer, distinguished visiting professor of history and American studies, was awarded the honorary doctor of laws degree by Butler University, Indianapolis, Ind., and the honorary doctor of humane letters degree by Lake Forest College, Lake Forest, Ill.

Stephen G. Gallick, assistant professor of biological sciences, and Werner Wieland, associate professor of biological sciences, were judges at the annual meeting of the Virginia Academy of Science, held at George Mason University. Dr. Gallick also presented a paper titled "Cell Monolayer Formation in Shear Shields." Dr. Wieland and Melissa A. Browning '90 coauthored a paper which Miss Browning presented at the meeting: "The Fish Fauna of the Upper Mattapponi River Basin."

David E. Hunt, assistant professor of dramatic arts, was the lighting consultant for the 10th Annual Napa Valley Wine Auction and Festival in Napa, Calif.

Joella C. Killian, associate professor of biological sciences, attended the annual meeting of the Eastern Branch of the Entomological Society of America in Baltimore, Md., and delivered a paper entitled "Role of Alternate Host Plants in Arthropod-Crop Interactions."

Kathleen Knight, assistant dean for student activities and director of Community Services, co-presented a workshop at the annual conference of the National Society of Internships and Experiential Education in Baltimore, Md.

Kurt F. Leidecker, professor emeritus of philosophy, has written a book entitled *The Record Book of the St. Louis Philosophical Society Founded February 1866*, published by the Edwin Mellen Press of New York. *The Record Book* is a documentary of the development of academic philosophy in the United States.

Professor of Mathematics Steve Lipscomb was in Kyoto, Japan, last summer.

Stephen L. Lipscomb, professor of mathematics, was invited to present a talk (and paper) on his research at the International Colloquium on Words, Languages and Combinatorics in Kyoto, Japan. His paper, "Problems and Applications of Finite Inverse Semigroups," will be published as part of a book containing the proceedings of the colloquium.

Carol S. Manning, associate professor of English and director of the Writing Intensive Program, was guest speaker at Tidewater Community College's opening faculty meeting. Her topic was "Writing Across the Curriculum: An Introduction."

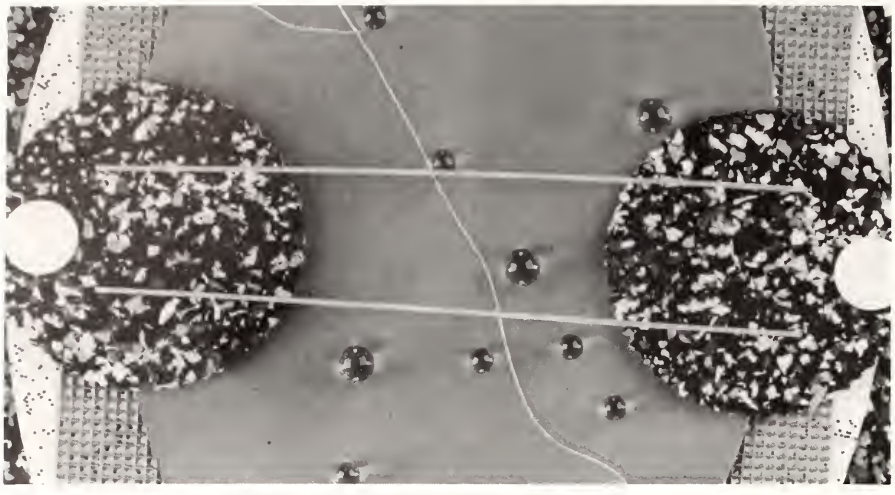
Sammy R. Merrill, professor of modern foreign languages, attended a three-week seminar in East and West Germany. He was one of 24 college and university teachers of German from the United States who received grants from the Goethe Institute to study a variety of cultural, economic and political problems arising from German reunification.

Patricia L. Metzger, associate professor of business administration, passed the Certified Internal Auditor examination. She also holds the titles certified public accountant and certified management accountant.

Thomas G. Moeller, professor of psychology, was appointed by the Governor's Office to serve on the Technical Assistance/Utilization Review Workgroup of the Council on Community Services for Youth and Families. The group makes recommendations for improving community and residential services for children statewide.

W. Brown Morton III, assistant professor of historic preservation, was the subject of an article in the journal of the Vir-

Stephen G. Gallick, assistant professor of biological sciences prepares materials for class.



"Detail" by Stephen Griffin was on exhibition at the duPont Galleries in October.

ginia Chapter of the American Institute of Architects, *inform*. The article includes this quote by Morton: "In preserving the cultural heritage selectively, we are preserving the environment and places where dignity is possible, privacy is possible, intimacy is possible, family and community are possible."

Sculptural ceramic vessels done by Lorene C. Nickel, associate professor of art, have been selected for inclusion in the permanent collection of the Istituto Statale d'Arte "F. A. Grue" per la Ceramica, Cestelli, Italy. The museum's international modern ceramics collection has been established in conjunction with the institute's 80th anniversary. Nickel's vessels are constructed of thrown, altered, and assembled structures with rich surface colors and textures of layered glazes, sandblasting, and fired-on enamels and gold.

Denis Nissim-Sabat, professor of psychology, wrote an article entitled "On the Question of Pre-emption: Who Will Protect the Consumer?" which appeared in the summer 1990 issue of *Community Psychologist.* He also presented a paper at the 98th annual convention of the American Psychological Association meeting titled "Transferring Female Patients in an Early State Mental Institution."

Mary C. Paine, assistant professor of dance, received a $4,500 grant from the Virginia Commission for the Arts. She will choreograph a new solo work during the 1990-91 academic year.

Forrest A. Parker, associate dean for admissions, has been named acting assistant vice president and director of the newly established Multicultural Center at the College.

Harry J. Skinker, senior lecturer in business administration, attended a program for the study of "Pacific Rim" countries at the East-West Center in Honolulu, Hawaii. His participation in the five-day program was supported by a faculty development grant to increase globalization in the College's business programs.

Paulette S. Watson, director of publications, received two nationwide awards from the National Federation of Press Women in the 1990 communications contest. She won first place in the four-color newsletter/non-profit category for the "Eagle," and second place in the external annual reports/non-profit category for the "The President's Message and Annual Report of Gifts 1988-89."

Werner Wieland, associate professor of biological sciences, attended a joint annual meeting of the American Society of Ichthyologists and Herpetologists, American Elasmobranch Society, Society for the History of Natural History, and Southeastern Fishes Council held at the College of Charleston, Charleston, S.C. He chaired a session on general ichthyology and was elected to a second term as secretary/treasurer of the Southeastern Fishes Council.

EVENTS ON CAMPUS

September

The College hosted its annual Family Weekend for family members of currently enrolled students. Over 1,200 people participated in the events, which featured social as well as academic activities. A concert by Livingston Taylor was held during the weekend . . . Internationally recognized piano soloist and Visiting Artist in Music Paul Shaw performed in Dodd Auditorium . . . Wilbur E. Garrett, former editor of *National Geographic Magazine*, spoke on current efforts to preserve Mayan treasures in Latin America.

October

A drama, "The Blood Knot" was presented by the Department of Dramatic Arts & Dance . . . Dan Wagoner & Dancers, a modern dance company from New York City, performed in Dodd Auditorium . . . The duPont Galleries held three exhibits: prints by Richmond artists, photographs by Stephen Griffin, assistant professor of art, and pinhole photography by Richmond artist and photographer Willie Anne Wright. In a talk, Ms. Wright explained that she uses two different lensless cameras, which she designed, to create images that are reminiscent of antique photographs . . . Visiting Artist in Music Paul Shaw taught a piano techniques workshop. He also performed a recital for Mu Phi Epsilon members, the national honorary music fraternity . . . The Mary Washington College-Community Symphony Orchestra presented the opening concert of its 20th anniversary season . . . The rock band "Little Feat," whose music has been featured on soundtracks for the movies "Twins" and "Pink Cadillac," performed in concert . . . Nicholas W. Visser, a

Forrest Parker is acting director of the new Multicultural Center.

specialist in South African literature, spoke on the topic "Future Projection in Recent South African Fiction" . . . The Victorians Institute, an organization of scholars devoted to the study of the English Victorian era, held its annual conference at Mary Washington. The conference, entitled "The Globalized Victorian," included speakers on art, drama, politics and international relations of the Victorian era . . . James A. Bill, one of the nation's leading experts on the Middle East, spoke on "Politics and War in the Persian Gulf." Dr. Bill is a professor of government at the College of William and Mary, and serves as director of the Wendy and Emery Reves Center for International Studies . . . Dr. Gordon Davies, director of the Virginia State Council for Higher Education, delivered a speech on "Minorities and Women in the University of the Twenty-First Century." His address opened the conference "Changing the Subject: Race, Gender and the Curriculum," held in conjunction with the annual meeting of the Virginia Women's Studies Association, which included art exhibits, speakers and panel discussions on topics related to minority and women's studies curriculum issues. Also featured were Paula Rothenberg, professor of philosophy at William Paterson College, who talked about "The Politics of Difference and the Pedagogy of Inclusion," and Patricia Hill Collins, professor of African-American studies and sociology at the University of Cincinnati, who lectured on "The Challenge of Black Feminist Thought" . . . An a cappella singing group from Washington, D.C., called "In Process . . .", performed in concert. This is a community-based group composed of African-American women from various professions and backgrounds who are devoted to "singing songs of struggle from around the world, addressing the concerns of women and freedom-fighters" . . . Alcohol Awareness Week featured speakers and programs that emphasized the dangers of alcohol and drug use and discussed some alternative activities . . . Mary Washington hosted the second annual "Black Visions" program for high school juniors and seniors who are interested in attending college. Approximately 400 people, including over 150 students, participated in the day's program, which gave students the chance to talk with admissions counselors, faculty and students about college life . . . Modern-day Bermuda was the setting for William Shakespeare's comedy "Twelfth Night," performed in Klein Theater. According to director Michael Joyce, the play's original theme as an island-based romance led him to choose Bermuda for its setting. "The audience seems to relate better to Shakespeare when it's performed in a contemporary setting," he commented

Gwyneth Jones and Dan Wagoner in "Evening Star."

Wilbur E. Garrett, former editor of *National Geographic Magazine*, spoke at MWC last fall.

The Vienna String Sextet was on campus in September.

. . . Dennis Rahim Watson, executive director of the National Black Youth Leadership Council, discussed "Multiculturalism and Diversity: Challenges of the 1990s." In conjunction with his talk, an open house was held at the College's newly organized Multicultural Center in Lee Hall . . . A lecture by Brian Wilcox of the American Psychological Association, "Television and Children: From Research to Policy and Back Again," was given in Combs Hall.

SPORTS

More than a Trainer

BY JEFFREY A. POOLE '92

A baseball player quietly ices his sore knee, while a cross country runner does homework and soaks her feet in a large vat of steaming water. Several other students wait patiently for the bearded man in the middle of the room who is gingerly scrutinizing the ankle of a wincing field hockey player.

Standing at examining tables strikingly similar to those found in a doctor's office, amid rolls of stockpiled wrapping tape and pre-wrap, is Mary Washington College Athletic Trainer Bob Liebau.

When he's finished wrapping the ankle, he eagerly attends to the next student-athlete waiting to be examined. He begins by joking around, then concentrates on the seriousness of the injury. He has a good rapport with the players.

Bob is the first athletic trainer in the history of the College. He's the only full-time trainer for 22 varsity sports—and the only certified athletic trainer in Fredericksburg. In his fifth year as head trainer at MWC, Liebau plays a crucial role in the success of Mary Washington College athletics.

"When most people think of trainers, they think of on-the-field emergency care," explains Liebau. "But I'm someone who helps both before and after they get hurt."

Responsible for not only strapping, wrapping and taping athletes before games and practice, Liebau also does extensive rehabilitation and injury treatment work. To become an athletic trainer, Bob had to get 1,500 hours of hands-on training under the supervision of a certified athletic trainer and pass a national competency exam.

"I have to know how to prevent athletic injuries and illnesses, how to evaluate those injuries and illnesses and how to get the proper medical help if needed," Bob explained. "I have to know first-aid, and how to see a student through recovery from an injury. I have to be able to run things in an organized way and offer guidance on diet and health problems. I guess I have to be a jack-of-all-trades and master of many."

A young swimmer suddenly enters the office. Liebau bellows to the young lady to approach. She timidly and warily proceeds, like Dorothy advancing toward the great Wizard of Oz. After a joke and some playful remarks, her fears are assuaged. It is obvious she is at ease. Her injury is examined as they casually converse.

"He tries to seem really gruff on the outside," noted cross country runner Paul Walters, "but you can tell he really cares on the inside."

"A big part of my job is injury prevention," Liebau explained. "I try to educate the individuals on how to avoid getting hurt, and how not to get hurt again, once they injure themselves." The Fairfax, Va., native also works with the coaches, recommending which exercises will best benefit the players and their respective sports.

"Once the athlete is injured, my goal is to get them back on the field stronger and in better shape than when they got hurt," he explained.

Men's basketball player Billy Sigler is an example of the merits of Liebau's philosophy. "When I hurt my shoulder, he helped me a lot. He told me how to rehabilitate it to regain my flexibility so I wouldn't injure it in the future."

A typical day for Liebau—who holds a degree in health and physical education, as well as master's degrees in exercise physiology and athletic training—begins with early rehabilitation work, which then leads into game and practice preparation. "I work with the people who are unable to go to practice because of their injuries—doing some "rehab" work and treatment. Unfortunately," he laments, "I usually end the day treating new injuries."

He checks the whirlpool water tempera-

(Above) Bob Liebau tapes a sore foot and bandages a knee.

(Left) Trainer Liebau shuttles between athletic events.

(Right, opposite page) The skill of the trainer is sometimes needed after a vigorously played athletic event.

tures and brusquely instructs some athletes to get in. They laugh, and he cracks a smile.

"When someone's hurt really bad," according to cheerleader Lance Whitesel, "he's very caring and extra delicate. But if it's something routine, he'll tell jokes the whole time."

On game days, primarily weekends when several MWC teams host home contests, Liebau arrives at the fields long before the coaches and players, setting up the water coolers for both teams, as well as placing the emergency equipment on the fields. He then jaunts from field to field in his electric-powered golf cart once the games, meets or matches begin. "I try to prioritize my appearances and what games I attend, according to the teams with the highest risk of injury and number of currently injured players," he explains. According to Liebau, both men's and women's soccer, as well as field hockey, provide him with the majority of his work in the fall season.

Despite the necessity of his presence on certain fields at specific times, Liebau maintains contact with his corps of student trainers through the use of two-way radios. The student trainers cover the other ongoing games which Liebau himself cannot attend. "I rely heavily upon my student trainers," he asserted. "They fill valuable roles in the athletic program. We couldn't do it without them."

Originally a middle school physical education teacher and football coach, Liebau decided to enter the training profession when one of his players broke his finger. "It didn't seem like a bad break to me at the time," he began, "but then again, I didn't know. When I found out later how severe the break was, I knew there had to be something more that I could do . . . something better, something I could do to help that."

Liebau, who initiated a Fellowship for Christian athletes at MWC this year, delights in his close, personal relationship with the athletes.

"At times I'm their counselor. I help the kids keep focus," he explains. "I help them keep school and athletics in perspective. It's like I take over the role of their mother once they're here."

All-American lacrosse player Liz Wheeler commented on Bob's merit as a trainer and individual. "When I had to have surgery on my knee during sophomore year, my parents couldn't be with me, but Bob was. He was there when I was being prepped for surgery, and even stayed and watched the surgery. He helped me with rehabilitation, and had me back playing in five weeks."

"He knows what he's doing," continued Wheeler, "and not just with the physical aspect but with the mental and spiritual, too. He's more than an athletic trainer. He's a good friend."

"He's really careful. He takes his time and doesn't rush anything," said men's soccer player Wynn Yarbrough. "He's been able to help me with my ankles and shoulder to help me build my strength back. He knows what he's doing."

Liebau seems to have earned a similar respect among the coaches. "Bob provides excellent service in getting the athletes back on the court with a lot less pain and discomfort," explained Ed Hegmann, MWC athletic director and women's tennis coach.

Hegmann remarked on Liebau's extensive knowledge in the physiological field as well, noting that he does an excellent job of supervising the proper rehabilitation programs to return the athletes to the playing field. "His knowledge goes beyond dispensing Band-Aids and wrapping ankles. He has a fine technical knowledge in his field."

Women's soccer coach Kurt Glaeser echoed Hegmann's remarks. "Bob's done a great job being there, taking care of the athletes, and getting them back for playing time."

With Mindy, his wife of nine years, Liebau, 34, teaches the ninth and 10th grade Sunday School class at the Fredericksburg United Methodist Church. He and his wife also volunteer at the local Thurman Brisben Homeless Shelter.

Liebau, who has been previously employed as a bread baker and a carpenter, enjoys fishing, cooking, and flying stunt kites in his spare hours. He also loves to spend time with his 6-year-old son, Cooper, who started kindergarten this year.

As he looks at the athletes gathered around his well-kept training room, which he described as one of the best in the state for a Division III school—without football—Liebau ponders what he likes best about being a trainer at MWC.

"Even though I am no longer an athlete, I have daily contact with the athletes, and a close relationship with them on a professional level, so they still make me feel like I'm part of their teams." He smiles broadly and moves on to help the next student.

Jeffrey A. Poole '92 is an intern in the Office of Sports Information at MWC, and is editor of The Bullet.

Alumni News

Autumn Luncheon For Golden Club In Great Hall

Nearly 50 members of the Golden Club—from the Fredericksburg, Richmond and D.C. Metropolitan area—and retired faculty returned to campus last fall for a special luncheon in the Great Hall of the Campus Center. President William M. Anderson Jr., Vice President for College Relations Michael B. Dowdy, and Alumni President Judith Henley Beck '68 welcomed the group. Following the luncheon, there was a tour of the new library, which provided many participants with their first look at the facility.

Dean Emeritus James H. Croushore called the new library "very impressive," and with a touch of nostalgia admitted, "I wish to goodness I was still working at the College!"

A luncheon for the Golden Club was held in the Great Hall. One of the tables included (clockwise from left) Denise Mattingly Luck '74; George Van Sant, distinguished professor emeritus of philosophy; Stanley F. Bulley, professor emeritus of music; Rob Peters, director of special gifts; Olie Mae Hope '33; and Reba Collier Thorpe '33.

New Faculty Member Has Alumna Mom

BY SUZANNE HORSLEY '93

In early October, Nora Hulme Watkins '52 took her son, Stephen Watkins, assistant professor of English, on a tour of the Mary Washington College campus. It was special for both of them, as Dr. Watkins toured his new "home" and Mrs. Watkins revisited her alma mater.

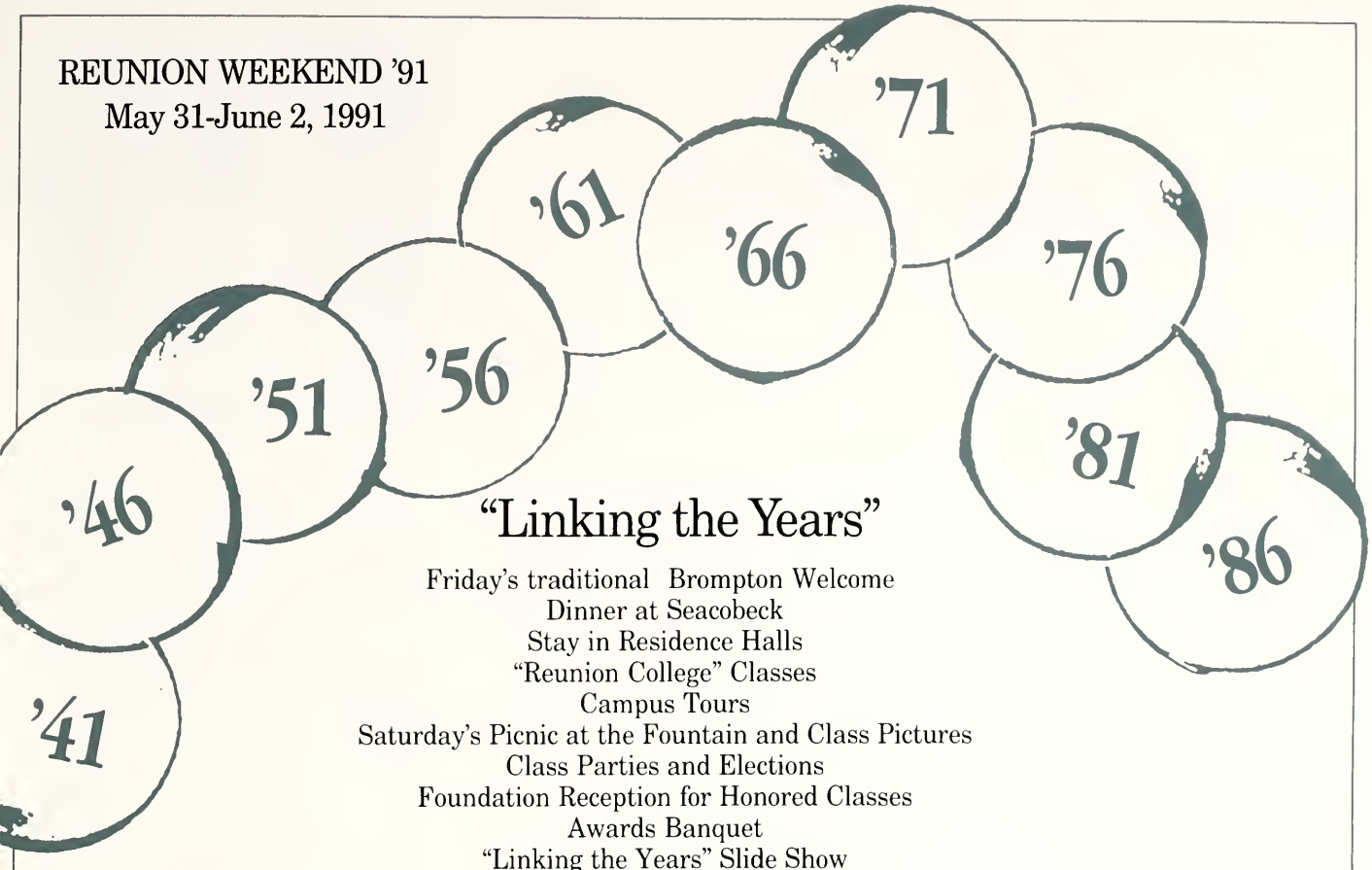
Mrs. Watkins recalled some stories from her days at MWC while visiting with her son. "She saw the cigarette butts outside the building and was horrified," said Dr. Watkins. "When she went to school here, you could be expelled for smoking and drinking within the city limits." For the rest of the tour, Mrs. Watkins was sure to keep her son from treading on the grass, remembering the rules she abided by as a student. She also recalled the candlelight dinners in Seacobeck and the day her husband proposed to her on the bridge near the student center.

After graduation from MWC with a degree in education, Mrs. Watkins helped to set up integrated child care centers in Florida and North Carolina. "It was important to the communities," remarked Dr. Watkins. "It opened their eyes and minds and got her a lot of hassle as well." Today Mrs. Watkins lives in Texas, where she does consulting for state-subsidized child care centers. In November she was to deliver a paper to a national conference for child care educators. "She is a force to be reckoned with," said Dr. Watkins of his mother's accomplishments.

Stephen Watkins obtained his degrees from Florida State University and originally was interested in journalism. He admits that his mother's stories of Mary Washington had a certain amount of influence on his decision to apply for a position in the English Department at MWC. Times may have changed the campus, but the tradition continues to this next generation.

Stephen Watkins, new assistant professor of English.

REUNION WEEKEND '91
May 31-June 2, 1991



"Linking the Years"

Friday's traditional Brompton Welcome
Dinner at Seacobeck
Stay in Residence Halls
"Reunion College" Classes
Campus Tours
Saturday's Picnic at the Fountain and Class Pictures
Class Parties and Elections
Foundation Reception for Honored Classes
Awards Banquet
"Linking the Years" Slide Show
"Last Hurrah" Party
Sunday Service

Reunions for classes ending in "1" and "6" . . . spouses and friends are welcome! You don't have to be a reunioner to come back for the weekend fun!

All Reunioners and Golden Club members will receive the Reunion Weekend Brochure in April. Be sure to register early!

Call and write your friends, roommates and suitemates! Plan to make this the biggest reunion your class has ever seen!

Having trouble locating a classmate? Contact the Alumni Office for assistance, and please continue to notify the Alumni Office of the whereabouts of your "lost" classmates . . . We want to be sure they receive the brochure, too.

Attention Non-Reunioners

If you would like to receive the Reunion Weekend Brochure, call us at (703) 899-4648 or return this form to:

Reunion Weekend '91
MWC Alumni Association
P.O. Box 1315, College Station
Fredericksburg, VA 22402-1315

Name _____

Address _____

_____

_____

Class Year_____ Daytime phone ( )_____

Is this a new address? _____

FALL HOMECOMING 1990

MWC's fourth fall Homecoming on Oct. 20 attracted a large crowd of young alumni to campus on a perfect fall day. Events included a picnic on campus, the Homecoming soccer game, a rugby game between the current rugby club and alumni rugby players, a reception for alumni, and the Homecoming dance.

The crowd converged at the Battleground in the afternoon for the athletic events. MWC's rugby club defeated their alumni counterparts, and the men's soccer team shut out Washington and Lee, 4-0. Halftime of the soccer game featured a soccer shootout between Forrest Parker, acting assistant vice president and director of the Multicultural Center, and Cedric Rucker '81, associate dean for student activities. Rucker broke the eventual tie and emerged the winner.

The Alumni Association was pleased to welcome back its recent graduates and looks forward to increased involvement of young alumni and current students.

LIFE INCOME GIFTS MEET DONORS' GOALS

Fifteen recent contributors have been able to benefit Mary Washington College and increase personal income by using a well-established method of giving.

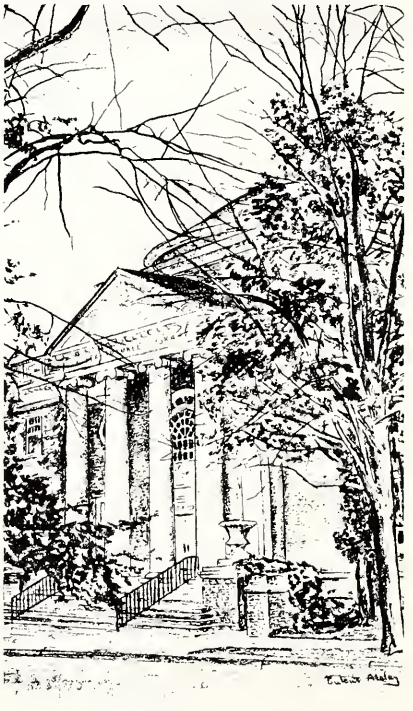
It is know as the Charitable Gift Annuity. The income paid the donor is guaranteed for life, and is available to those who would consider a gift of $10,000 or more.

Rates of return are higher for older donors, and compare favorably with rates in other methods of investment.

A Gift Annuity may also save the donor income taxes in the year of the gift, and possibly estate taxes in the future.

For specific information, write or call:

Robert F. R. Peters Jr., CFRE
Director of Special Gifts
Mary Washington College
P.O. Box 1908, College Station
Fredericksburg, VA 22402
(703) 899-4555



Class Notes

Goat Notes

I am thrilled to be serving as your vice president for classes for the next two years. Keeping in touch with our friends from MWC is important to all of us, and I'm glad I can help you and the Alumni Association in this endeavor.

If you have any news about your former classmates, please contact your class agent or the Alumni Association or me. It only takes a moment. If you have any suggestions, or if I can be of help to you in any way, please let me know.

Thank you for allowing me to serve you and the College in this manner. Keep in touch!

Liz Somerville Hutchins '78
Vice President for Classes

GOLDEN CLUB NEWS

Edward H. Abbuehl wrote us with the sad news that his wife, **Page Harrison Abbuehl** '25, passed away in July. He continued:

"We were married Aug. 30, 1941 and have one son, Bill, a lawyer in Dayton.

"Page enjoyed my work as park planner with the National Park Service for 33 years, 29 helping the Blue Ridge Parkway, and the last four in the Philadelphia Design Office for the entire Eastern United States.

"On retiring in 1967, we went to Sidney, Australia, to help the State of New South Wales for one and a half years, planning their parks.

"Page went in for volunteer work after we married, serving on the Roanoke, Va., YWCA board, three years as president. She started libraries at the Episcopal churches in Roanoke, Cherry Hill, N.J., and here in Boca Raton, Fla., where we have been the last 21 years. We managed to get in quite a bit of traveling, which Page thoroughly enjoyed.

"We have had a wonderful life together, and I shall very much miss her. We moved into this retirement home almost two years ago, and the people here are wonderful."

Our deepest sympathies.

1918

Louise Milbourne Clarke
3020 Kenbury Road
Richmond, VA 23235

1924

Sue Risheill Perry
227 N. Columbus St.
Alexandria, VA 22314

1934

Mary Virginia Willson
Route 2, Box 217F
Leesburg, VA 22075

1936

Ethel Nelson Wetmore
107 Manteo Ave.
Hampton, VA 23661

In April, **Thelma Evans Douthat** attended the inauguration of her son, Dr. James Evans Douthat, as president of Lycoming College, Williamsport, Pa. Thelma's husband, "Doggie," died a week before the inauguration. Her daughter, **Ann Douthat Schaumburg** '78, lives in Charlotte, N.C., and son Bob lives in Richmond. Thelma has five grandchildren.

Page Whitehead Hladky visited her son and his family in England in April. She plans a trip to California in October to attend a wedding.

I recently telephoned **Louise Jennings Creamer**, and we had a nice chat. In June she visited her 94-year-old aunt and some cousins in Nashville, Tenn. Her younger daughter, Sally, is working in Lynchburg as a counselor for Central Virginia Community Services. Louise's grandson, Jonathan, who is 13, had a wonderful time when he visited the space center in Huntsville, Ala. Louise sent me this quotation by Marcus Aurelius: "Living happily is an inward gift of the soul."

Among my birthday cards in May was one from **Sally Lovering Roe**. She wrote a lovely message, and I'm sorry I have misplaced it. Our birthdays are two days apart.

Clara Boyd Wheeler '31, her niece, Camille, and Camille's husband spent three weeks in Greece. They saw friends, toured by car, and visited the islands. Then they spent two weeks in France, traveling by car and visiting friends in Paris and near Nantes. In Sept., **Ann McCallum Freers** '64 visited relatives and friends in Virginia.

I am so sorry to tell you that a daughter of **Ruth McIntire Sory** died on Aug. 18 in Wilmington, N.C. We send our condolences to you and your family, Ruth.

Vernie Blankinship Knight and her daughter, **Edna Knight Roberts** '64, had a wonderful short trip to the University of Illinois to hear Vernie's only granddaughter, Ibby, play her bassoon in the summer band concert. Two of the selections featured the bassoon section where Ibby is first chair. Ibby is studying early childhood development, and she will be the fifth generation in Vernie's family to go into education.

Caroline Elizabeth Early was born May 23, 1990, in Richmond; she is my fifth grandchild. I was on beautiful Skyline Drive in July, and also spent five nights at a friend's cottage on the Massanetta Springs grounds. The hotel is closed, and the Women's Conference was held at the Univ. of Richmond this summer. I have missed the last two conferences, but my long association with Massanetta started when I waited on tables in the hotel in the summers of 1931 and 1933.

Remember Homecoming Reunion is the first weekend in June! It will be 55 years since we graduated from State Teachers College. We had a great reunion in 1986, with 40 of us present, and several husbands. Please plan to come!

1938

Helen Pressley Voris
6086 Old Lawyers Hill Road
Elk Ridge, MD 21227

1940

Mabel Layman Behrens
Box 117
Dabneys, VA 23042

Many thanks to **Mary Estes Irby** for compiling the comments from some of our class who attended our 50th reunion. One of the nice things about seeing everyone again was that after all of those years, we could still recognize each other!

Received a note from **Maxine Morea Salle**. She wanted everyone to know how pleased and happy she was to see them. "For me, it was well worth the time, effort and expense, and I hope everyone else also thought it a huge success."

I saw **Jane Hatcher Major** and **Virginia Lewis Dalton** at a recent potluck supper planned by our Richmond Alumni Chapter. Our chapter is a very active one, but I don't get to participate too often because of the location of some of the events.

Last fall I took my first cruise—a nine-day Caribbean trip on the QE2. My "excuse" was to see how it compared with the troopship I had been on years ago to join my Air Force husband in Guam. It didn't take long for me to realize that there was a *big* difference. In fact I liked the difference so much that I have just had a seven-night cruise to Bermuda and will be leaving in a few days for another of that length to Jamaica, the Panama Canal, Costa Rica and Grand Cayman. I certainly never expected to ever take two in one month, and I'm sure it will never happen again, but it's a wonderful way to relax, as most likely many of you know.

1942

Virginia Key Goolsby (Mrs. C. Morriss)
27 Carolyn Drive
Newport News, VA 23606

Our Golden Anniversary is 1992. I hope all of you are making plans to participate.

Jayne Waugh Crigler and husband Bernard are operating the dress shop, Jayne's, which they started 34 years ago. He is less active since his heart attack in '78, but she keeps busy with a variety of fashion shows and

markets in New York, Dallas and Atlanta. Last year the Canadian Embassy invited them to be its guests at its Fashion Festival in Toronto and Montreal. The Criglers found it most interesting that the Canadian and European concerns do not present their collections the way American markets do.

Jayne and Bernard have one son, Federal Magistrate Judge B. Waugh Crigler, who lives in Charlottesville with a wonderful wife and three lovely children, Kendall, 15, Jason, 13, and Stuart, 11. Kendall is leaving this summer with a mission group for the Outback of Australia.

Jayne keeps up with DAR and Colonial Dames, and looks forward to our 50th, which will coincide with their 50th wedding anniversary. She says she sees **Martha Tavenner Sutherland** and **Arabelle Laws Arrington** '41, who "haven't changed at all and are still fun." Martha and husband Henry have two children, Ann and James. He is a VMI graduate and is retired. Martha was secretary for the Fairfax County Schools from 1966-1975. She has been secretary for the Women's Group of Trinity Episcopal Church, editorial secretary for the U.S. Department of Commerce, and treasurer of the Rappahannock County Garden Club. Martha enjoys gardening, golfing, hiking and traveling. Martha still loves living in the mountains and is enjoying a new grandson, who joins a 4-year-old sister. Martha recently had lunch in Roanoke with **Glade Burnett** and **Ruth Spradlin**. While attending a nephew's wedding in June, she enjoyed seeing **Virginia Waring Menges**.

Dr. Katharine F. Nutt received her M.A. and Ph.D. from the University of New Mexico in 1949 and 1951. In 1982, she retired as professor of history at Northern Arizona University in Flagstaff, Arizona. Katharine belongs to the Kansas Historical Society, the Arizona Historical Society, the Rocky Mountain Council on Latin American Studies, the Tucson Museum of Art, and Friends of Libraries in Tucson. She has served as chairperson of the NAU Faculty in 1977-78 and as chairperson of the Arizona University Faculties 1978-79. Katharine has been awarded Soroptomist Fellow, Mexico in 1950-51; Fulbright, India 1958-59, member Citizens' Exchange Corps, USSR, 1966; Distinguished Teaching Award, 1977, and Faculty-of-the-Year Award, 1975. She has published both books and articles: *San Martin: 100 Years of Histon'ography; Fort Hays Kansas State*, 1961; "The Sepoy Meeting, a New Look," *Midwest Quarterly* 1960, and reprinted in 1979. Katharine enjoys fishing, hiking and map-making. We salute you as 1942's only doctorate!

Ruth Alexander Green is a widow with a married daughter, Ann Turner, who is a federal bank examiner asst., and a son, John. Ruth did secretarial work for the federal government and worked for the U.Va. Alumni Association. She now works as a cancer volunteer and enjoys gardening, crafts, and being a mother.

Frances Fisher Martin and her husband, Percey, have two daughters and four grandchildren. He is superintendent of stores with the Chesapeake Corporation, serves on the West Point Town Council, and enjoys building furniture. Franny taught school until 1968 and served a term on the Averett College Board of Trustees. She has been a member of the Monday Club since 1945; serves as WMU Director and Sunday school teacher at First Baptist Church, and does volunteer work with the trainable mentally retarded class at West Point Elementary School.

Dorothy "Dot" Trasher Sutton, a widow, attended the passion play trip in July. **Mary Pride Hunninghake** and relatives visited Nova Scotia this summer.

Caroline Muirhead Ellwood and her late husband, Richard, have three children: Susan Moody, Caroline Sullivan, and Richard Ellwood Jr., and five grandchildren. Richard retired as manufacturing director for the British–American Tobacco Company after 27 years in Mexico, and continued his interests in Kiwanis Club, the Jr. Achievement Program, woodworking and golf. Caroline has been quite active, belonging to the Association of Junior Leagues in San Antonio, and previously Mexico City; president of the PTA in the elementary school in Mexico City for two years; secretary, American Society, Mexico City; Board of American British Hospital Auxiliary; Mexico's Board of Boy Scouts Troop 346. In San Antonio, she was the statistician, political campaign manager, and assistant office manager for a Texas state senator. Caroline continues to enjoy stamp collecting.

Margaret Marshall Heimbach and husband Joe are spending the month of September in Spain and Portugal. They also enjoyed a family gathering at the Peaks of Otter in July.

My granddaughter was a Rotary exchange student in Holland this summer. My daughter and her mother-in-law, **Miriam Hazlewood James** '43, met her afterwards for a 23-day tour of Europe.

Ursula Gonder Schiefelbein and her husband, Rollie, toured the great Northwest—Victoria, Vancover and Seattle. Later, Rollie had a great time hunting in his home state of South Dakota. Ursula's mother has recovered following therapy.

Gwen Miller Reams and **Ann Givler Lindsay**, co-chairmen of our 50th reunion, have set up planning sessions for the celebration.

1944

Jean Adie Mogavero
1 Chase Road
Wallkill, NY 12589

Received a letter from **Fran Tracy** telling of her success in teaching English and Wapashani so the people of Guyana can read the Bible translations she and her friend have been doing. She'd love to hear from classmates. Her mailing address is: Lethem, Rupununi, Guyana, South America.

Marilynn Price Heady was home for the summer, but I couldn't meet with her. Will try for next year.

We made our move and have almost settled in our new home. We still have boxes to empty—as anyone knows who has made a move. My grandson was with me over the summer, going home on weekends. School has started so I will have him only on holidays.

According to "Life in America's Small Cities," Fredericksburg, Va., is one of America's 10 best small cities in which to live. We all knew that!

Hope you all enjoyed a happy and healthy vacation this past year. Let us hear what you did and where you visited and who you saw.

1946

Miriam Riggs Gay
612 West Franklin St., #12A
Richmond, VA 23220

Carolyn Rohr Huebner, **Vivian Wilkerson** and I attended a meeting at MWC in August in preparation for our 45th reunion, which will be next spring. Carolyn was representing **Elaine "Sally" Heritage Jordan**, who is the reunion coordinator. Carolyn is a great representative, as she is so well organized and enthusiastic. Carolyn was our class agent for four years, has scrapbooks about our classmates, and has already gathered together some pictures to have on display at the reunion. The MWC campus is so beautiful, and it is a treat to be there. We hope you will plan to come in 1991.

Frances Holsclaw Brown is going to be the reunion booklet editor. When you receive your questionnaire, please return it promptly so she will have plenty of time to coordinate information for the booklet. Frances and her husband left Beltsville, Md., and moved to Ocala, Fla. In Maryland, Frances ran a secretarial placement agency. She and her husband seem to have an ideal life in this peaceful community. We are grateful for her offer to do the booklet.

Ann Briesmaster Robertson wrote a wonderful letter from White Stone, Va., where she and her husband have lived in the same house for 40 years. They have three children and four grandchildren. Ann had a visit with **Elizabeth Stallings Sharpe** and Coy in Midwest City, Okla., in 1989. They attended the U.S. Olympic opening ceremonies at Okla. U. campus in Norman. Ann has also seen **Eleanor Walker Smith**, who lives in Farnham, Va. Ann had a trip planned to Cape Cod for October.

Frances Adair Edmonson and her husband, William, live in Harrisonburg, Va. After a career in the Air Force, they settled there. Frances has just retired as a co-director of a sheltered workshop. She and William have three sons and four grandchildren. It was so good to talk with her, as we were roommates in our senior year. We have not seen each other since 1948 when she was teaching home economics in Bedford County, and I was a case worker in Roanoke. We loved MWC, and I remember how we cried at graduation.

Janice Worsley Mayberry and Linzy were scheduled to go to Hawaii in September 1990. I told her to look up **Elaine Jouard Collins** if they go to Kailua. Elaine came all the way from Hawaii to our 40th reunion. Janice and **Betty Atkins Powers**, **Nora Russell Dickens**, **Vivian Wilkerson**, **Mickey Dixon Sullivan**, **Elizabeth Sullivan Vaughan** '45 and I are planning an October mini-reunion in Rocky Mount, N.C. If any of you are nearby, let me know and we will let you know where and when. Mickey and I visited Elizabeth in August soon after her husband died. Elizabeth began with us in 1942 but finished in 1945.

I hope you will plan to come to the reunion in 1991. There are many new buildings at MWC, but nothing is spoiled; it is still beautiful. I am making a special plea for all over-

weight classmates to attend so I won't be the only one. Most of us have silver hair, which reminds me to remind you that in 1996 we will be Golden Girls. Believe me, after we had been together for a short time the years (if not the pounds and wrinkles) rolled away. Mickey and I attended the reunion in May 1990 and sat in with the Class of '45, which was great fun. Pictures of grandchildren are allowed and enjoyed.

1948

Angela Grizzard Wyche
3075 Bray Road
Virginia Beach, VA 23452

1950

Dorothy Held Gawley
177 McCosh Road
Upper Montclair, NJ 07043

I have a few new items to report since you received all of the Homecoming news. **Barbara Ogden** was on a Mediterranean cruise at the time of our reunion so was unable to attend. She has recently sold her home in Connecticut and has returned to live in Grosse Point, Mich.

Two "lost" classmates have been located. **Elizabeth "Betty" Mapp McGraw** is living at her home "Cedar Grove" in Machipongo, Va. Was sorry to hear that she lost her husband recently.

Florence Overley Ridderhof, when accompanying her husband, David, to his Marine Corps Basic School reunion, met **Gaynelle Parrish Grizzard**, who is now living in Rome, Ga. Both Betty and Gaynelle have been "lost" for quite awhile—welcome back to the fold!

Irv and I enjoyed an 18-day trip to Alaska in the middle of August—part land and part cruise. We really enjoyed the beautiful scenery and wildlife.

Hope all of you will keep your promise to drop me a line now and then and to also keep in touch with other classmates—we're starting now to drum up interest for our 1995 reunion!

1952

Ann Gaines Louisell
114 Heron Point Lane
Hartfield, VA 23071

Just as I was about to give up on news, I received a letter from **Ruth Williams Webb**, who recently had a visit from her roommate **Delores Smith Mahmarian**. They talked non-stop all day! Delores and Harold live in Wychoff, N.J., and are retired. Ruth and Maurice travel extensively in connection with his work. Last year they returned to Burma and then went on to Thailand. In May they were off to Switzerland and Germany. Other news from Ruth reveals the whereabouts of **Jane Self Ellis**, who has long been on the "lost" list. Jane works part time at a private counseling center and is a certified hypnotherapist! Jane and Ralph live in Baton Rouge, La.

Mary Wong Moy still lives in Maryland. She and Young are the grandparents of two.

Pat Line Whelan lives in Redbank, N.J., and her first grandchild was born in December—her children are all in the New York area.

Jean Amis Hill visited **Nancy Parker Crocker** in July and joined the mini-reunion-lunch-bunch at my home. **Charlotte Adams Harrell** had us green with envy as she described their wonderful trips to the Canadian Rockies and to Europe!

By the time you receive this, it will be 1991! Happy New Year!

1954

Helen H. Rearden
P.O. Box 20232
Houston, TX 77225

1956

Beverly Almond Tucker
Route 2, Box 234
Gordonsville, VA 22942

1958

Susannah Godlove
The Fort Loudoun Apartments
6 Peyton St., Apt. 1-D
Winchester, VA 22601

I want to thank those people who responded to the survey that was sent out in April.

Mary Kay Martin Britto writes from Fairfax, Va., that she has become a grandmother, and that she recently went to France to visit her youngest son, **Jamie** '89, who is teaching English at a French school in an MWC exchange program.

Sandra Sheesley Burnaman reports that she has been living in Ponte Vedra Beach, Fla., for five years, "a wonderful place to be"; however, Phillip is now owner of U.S. Air Express, so he spends much of the time in western Pa. Their oldest son, Buck, 31, is living in Wilton, Conn., and will be married in October; Anne, 27, is an elementary teacher in Ponte Vedra; and Stewart, 24, lives in Georgia. Sandra, who has been married 32 years, says she still plays tennis, works part time (one day a week for ARA), does church work, yard work and walks the beach. She also reported she had been to Europe and "to the local mall."

Nancy Gay Dillaman's Annandale, Va., response to the questionnaire included that she had retired, been to the local mall, and gained weight.

From New York state, **Dorothy Dalton Crossan** wrote that she has three children. Her one daughter is married. Dorothy enjoys her grandson, Carter. One son is employed at Gray Advertising in New York City, and the other son is a junior at the University of Maryland. Dorothy is teaching physical education at a junior high school. She has her master's degree plus 45 credits. She and Mike are thinking of retiring to western North Carolina. Dorothy writes that she sees **Margaret Dunne Zabrowski**, **Bernice Eubanks Brieger**, **Rita James Ratcliff** and **Joan Dixon**. All are well.

Patricia Ellis Archer, McLean, Va., writes that she visited **Roberta Lawless Eyler** in San Diego in March and had a great time. Patricia is working on an M.A. degree in tourism administration at GWU and hopes to graduate in December 1990. She is employed by the Fairfax County Tourism Convention Bureau as marketing manager. She attended the Travel and Tourism Research Association Conference in New Orleans from June 10-14. She is active with the Spotlight in the Arts, a 17-day festival of visual and performing arts in Fairfax County, and is on the Board of Historic Fairfax, Inc. Recently she participated in a tour of Winchester with the Northern Virginian Historians. Her oldest daughter, **Heather** '82, an MWC graduate, is married and living in Richmond. She holds an M.A. in planning from U.Va. and is employed as a planner for Richmond. Beth, her youngest daughter, lives in Arlington and works for American Airlines. Pat reports that she is always on the go with work, play and studies. Travels include trips to Orlando, Salt Lake City and Las Vegas, with vacations in Finland, San Diego and Florida.

Marcia Boyles, Alexandria, Va., has been busy these past years. In 1965, she received a Ph.D. in physiology from Northwestern University and taught for several years, then "deaned" it for several years at a new state college in Western Michigan. She returned to the D.C. area in 1973 to take an administrative position with the Association of State Colleges and Universities. However, this position was dependent on federal grant money, and after tiring of the uncertainties of federal funding, she went on in 1983 to form her own consultant company. She works with/for associations and institutions of higher education, providing grant writing and survey services. The company's primary function is to conduct assessments of the climate for women and minorities on college/university campuses. Recent climate studies were undertaken at Woods Hole Oceanographic Institution and at Georgetown University. She writes that there is no doubt in her mind that her experiences at MWC heightened her sensitivity to the issues involved in higher education for women. She recalls her experiences and her classmates with considerable fondness. Marcia would welcome hearing from any of her classmates living in the D.C. area. She is listed in the phone book.

My activities this summer have included a nice vacation in May at Rehoboth Beach, Del., and a 10-week course in family therapy training at Sheppard Pratt. I am planning a trip in October to visit friends in St. Louis, Mo.

I am looking forward to receiving letters from other parts of the country. The East Coast was well represented in responses to the questionnaire.

1960

Patricia Garvin Dyke
1921 Albion Road
Midlothian, VA 23113

Henry E. Stevens wrote with the sad news of the death of **Virginia Rowe Stevens**. In his letter, he said: "Encouraged by people at MWC like Dean Alvey Jr., Virginia entered the field of education and taught English in Spotsylvania and Fredericksburg High Schools. Her interest in education subsequently focused on remedial reading, and after a family relocation to Ohio, she taught at Hiram College and Akron University, while pursuing her Ph.D. in remedial reading.

"During 1972 Virginia joined the teaching staff of Rollins College, in Winter Park, Fla., as director of the remedial reading program. In 1978 she relocated to Charlotte, N.C., where, by assuming the position of executive director of the Y.W.C.A., she entered a field of endeavor different to her. Unfortunately, her stay here was dimmed by the tragic loss of a son to a hit-and-run drunken driver.

"In 1982 she was drawn to Glendale, Calif., a region where several of her children resided. She renewed her association with the Y.W.C.A., heading up this organization's wide-ranging programs as executive director.

"What was to be one of Virginia's last challenges took place when she became a Peace Corps volunteer. Her assignment in 1988 took her to the island of St. Lucia, in the West Indies, where she worked with troubled adolescents at the Boy's Training Center, located in Massade, Gros Islet.

"Virginia approached the task of helping the dispirited boys of this house-of-correction with her usual enthusiasm and high energy. She was determined to instill in them values of life that would lift and carry them away from the quagmire of illiteracy, delinquency, and incarceration. That Virginia succeeded was evident in the brighter outlook and higher hopes she generated in these youths.

"The work Virginia loved doing here undoubtedly shortened her life, for her living conditions were at the primitive level of the people. She became too ill to continue her work at this site, and shortly thereafter was forced to leave the Peace Corps."

Our deepest sympathies.

1962

Nellie Peyronnet Drew (Mrs. L.H.)
Box 12
Hampden-Sydney, VA 23943

Shannon Rothgeb, daughter of **Joan Akers Rothgeb**, has been elected president of the junior class for the 1990-91 session at Mary Washington. She was also chosen to serve as vice president of Class Council, the organization for all class officers. Shannon was an officer of the sophomore class and is a student aide in the student activities office.

We haven't had much news lately—please write! My daughter, Darby, was married this past June. **Betsy Carper Cole**'s son Bill was married Oct. 6. Betsy has also published a children's book, *Green Creatures Ten to One*. It's for ages 3-8 and is a rhyming and counting book with a story. (See *Mary Washington College Today*, Winter 1989.)

1964

Susan Orebaugh Nicholson
402 E. Wesley Road
Atlanta, GA 30305

Betty Reynolds Wimmer and her husband have moved back to Richmond. **Sue Pearcy** has remarried and teaches high school in the Atlanta area. Sue, sorry we don't have your new name.

Eila Wells Sheehan and her husband, Mike, celebrated their 25th anniversary in Aspen last year. They have two daughters, 24 and 9.

Sue Dauthridge Gutherie, who I told you was living in Paris, saw two friendly faces last fall—the Nicholsons! Nick and I stayed in her "hotel" a week after my three weeks of Paris cooking classes at LaVarenne. (**Nancy Griffin**, **Bronnie Jones** and **Ronna Glore** are you reminded of other cooking fun?) After our visit with Sue, Nick and I ate our way through France for two and a half weeks. The 400-pound woman in me almost got out. We're now selling our silver to pay for the trip! This adventure was quite a contrast to my book that should be in your bookstores about now. *Save Your Heart with Susan* (Morrow) is a quick and easy heart healthy microwave cookbook. When I was in France, I didn't even utter the words "microwave," much less "healthy cooking," difficult as it was!

On an unsettling note, over 250 of our classmates have addresses unknown to the alumni office and to me, of course. If you know about any of the "missing," please notify one of us. Write the name, address, etc. on a postcard. That's all it takes. Our 25th anniversary booklet listed the names of those of you who were there.

I have tears in my eyes and a lump in my throat—please let me know what's happening in your life! As I said earlier, just write your news of classmates on a postcard or pick up the phone and call. You'll be glad you did.

1966

Virginia Bateman Brinkley
1792 Sea Oats Drive
Atlantic Beach, FL 32233

1968

Margaret Livingston Asensio
4198-C South Mobile Circle
Aurora, CO 80013

1970

Rochele Hc Hirsch
510 Seminole Ave. NE
Atlanta, GA 30307

Kathy Abel Wiggins
13011 Weyanoke Road
Charles City, VA 23030

Our 20-year reunion was great. Over 60 of us showed up—almost twice as many as for our last reunion. These reunions have turned out better than I expected. Each time I have been able to not just "catch up" with our life's "doings," but have also been able to connect with some people on life's "feelings" and what is going on with decision and growth processes we all face—relationships, illness, life work, spiritual path. Many thanks to **Betsy Moore Feifs**, **Kathi O'Neill Argiropoulos**, **Kathy Thiel**, **Marilyn Bracy**, **Donna Accettullo DeNyse** and **Anne Sommervold LeDoux** for pulling together this reunion.

I volunteered to write this column, and **Kathy Abel Wiggins** said "I'll help, too" because we want information about more of us to appear. So give us a call, or send a note.

Kathy surprised us all with her llama business in Charles City—she has eight of them with two for sale. Kathy has an incredible house along the river, 30 miles from Williamsburg—and wants you to stop in. Call her at (804) 829-5272. After 13 years in the Fan District, she now watches ships and talks to river pilots on radio (communication flow at its best).

The Richmond Group—**Judy Winston**, **Debby White Orsi**, **Martha Moon Beck Etherington**, **Susan Evans Opdycke** and others, are staying in touch, but haven't yet reached the level of mutual activity of the Northern Virginia Group. Do we have any other cities with four or more classmates communicating regularly?

Kathy Page Feek came from Seattle, her home since before graduation. Besides chasing a family of three boys and husband, she is highly involved in learning styles (has nearly finished a master's) and education issues, mostly with non-profit organizations. Her association with Dee Dickenson of "New Horizons for Learning" is exciting. Now she is ready to turn the board member experiences into a paying job.

Barbara Bingley has returned to the U.S. after almost 20 years in Italy. She is living in Arlington, working on reintegrating, and "tap-dancing" (yes, classes) her way back to health.

Joyce Burcham, who also left the U.S. after graduation, has returned to New York from Australia, with husband Ian. She just completed her Ph.D. in Bio-Statistics, tracking the statistical migration of the AIDS virus.

Liz Vantrease, always a powerhouse of ideas and determination, came and showed us how those strengths continue in the face of a physically devastating disease—Lou Gehrig's disease. She lives in Richmond, and is using a specially rigged computer to help her continue writing music reviews for the *Richmond News Leader*, and writing her opera, "Liza." The story is based in part on her grandmother's search for her grandfather, a prisoner of the Union Army. Liz was featured in the September issue of *MacWorld*. Donations are being collected by **Mary Ann Burns** and **Kathi O'Neill Argiropoulos** to pay for an advanced computer system to speed Liz's work.

Kathi O'Neill Argiropoulos is learning to enjoy Ninja Turtles with her two children. I'm sure the oil price rise is also increasing her legal efforts in the airline business.

Mary Ann Burns lives in Redondo Beach near Los Angeles and works as a computer consultant developing customized applications for MacIntosh users—she has segued from American Studies, through an M.B.A., into computer graphics territory that now stimulates her artistic loves.

Carole LaMonica Clark brought her new husband, Ted, who also works at the CIA. They can't tell us what they do, but they look real happy.

I visited with **Sheila Reddy Tiffany**, who lives in Fredericksburg with husband Paul and three sons. Paul's bouts with cancer have reoriented priorities, and Sheila continues to work in education and speech therapy.

Susan Wagner Lacy came from New York with her daughter. She has produced the American Masters series for PBS for the past five years and looks great. She also ran Sundance Ranch (a training ground for experimental theater) for Robert Redford for three months—yes!

Barbara Forgione Tansey is beautiful!

Personal growth things have been at the top of my agenda, especially the last three years. Changing my name from **Betty Stansell Tice** to **Rochele Hc Hirsch** a year ago was a big decision, and I am happy with it. I left BellSouth in 1987, after 15 years, and started consulting on organization effectiveness (Ga. Tech, Dept. of Ed., BellSouth). Now I am starting a three-month project (Oct.-Jan.) for the State of Washington Efficiency Commission. (For anyone working in a bureaucracy, I recommend Robert Jackall's book *Moral Mazes*.) In my

other life, I have studied color with Suzanne Caygill for years, and graduated from her academy in 1989. Suzanne is the woman who originated, in 1942, the concept of individual color analysis and its relationship to personality and style. Now I want to bridge the areas of personal and organizational effectiveness.

Reunion is not just an expanded Christmas newsletter—it is a real human re-connection with a group of changing, diverse, and exceptional people—the Class of 1970.

Copies of the class directory are still available. Call the Alumni House (703-899-4648). They are free. Stay in touch—call a different person each month, and plan on the 25-year reunion!

1972

Emily Radford
1411 Belle View Blvd.
Alexandria, VA 22307

1974

Margaret W. Hubbard
210 N. Stafford Ave., #5
Richmond, VA 23220

Patricia Goodall Strawderman
11801 Ambergate Drive
Midlothian, VA 23113

Hello! It seems as if the summer of 1990 has flown by! I know that the last issue (the winter issue) was filled with good news from a lot of our classmates. Unfortunately, the stream of letters has slowed down. Come on, gang, let's get back into the swing of things and send us some news!

We *have* talked to **Susan Tyler Maguigan** and husband Tim, who recently welcomed baby Megan into the family on June 29, 1990. Big sisters Caitlin (who recently started school) and Molly are thrilled. Tim, who says he is *severely* outnumbered at home now, gave us the unbelievable news that Susan gets up at 5:00 a.m. every morning so she can take a 45-minute walk before the craziness of the day begins! Makes you feel kind of pathetic, doesn't it?

Jonette deButts Hahn and husband Bill just returned from a vacation to Vermont and Ottawa, Canada, with children Tory, 11, and Bert, 10. Jonette is administrator of mortgage purchase for the Department of Housing and Community Development for the state of Maryland, where she has worked for the past seven years. Jonette is in her last year of a master's program in public policy and financial management at the University of Maryland.

Wonderful news from **Nancy Pederson Trzcinski** and husband Hank—they are expecting their first child in January, so the population of Vienna, Va., will swell by one (at least) in 1991!

Peg Hubbard and boyfriend Ken, who lives in New York City, recently had dinner in New York with **Carol Flaherty** and her boyfriend, Sid. Carol and Sid are currently living in Cranford, N.J., where Carol is working full time and is mid-way through a master's program at Fairleigh Dickinson University.

Hubbard says she desperately needs a break from her demanding job at Wheat First Securities in Richmond, Va., so she and Ken were to leave for a much-needed vacation in Puerto Rico in October.

Patti Goodall Strawderman recently accepted a position at the Medical College of Virginia in Richmond as director of training for a federally funded research and training center on traumatic brain injury. (Don't drink and drive, and make sure your kids wear helmets when they ride their bicycles!) Patti and her family, husband Dennis, Patrick, 6, and Megan, 3, vacationed in western New York state and Canada this summer. Driving almost 2,000 miles in a station wagon with two children is not exactly a relaxing way to spend a vacation—but it was fun and interesting!

Well, that's all for now. Please take a few minutes to drop us a line. It really makes this job worthwhile when we have a lot of news to share with everybody. Also, if you are a long lost classmate, please get back in touch! You wouldn't believe how excited people are to hear news of someone they had lost contact with—several people have re-established friendships as a result of the news in the class notes. So, let's hear from you, OK?

1976

Judy F. Sledge
521 South Saint Asaph St.
Alexandria, VA 22314

Joanna Pinneo has moved from Richmond to Washington, D.C. She is a photographer for *U.S. News and World Report* and does a lot of traveling. She sent me a card with some of the photography work she did in Shanghai, and it's just great.

Daphne Johnston Elliott is in Tokyo, Japan, where her husband, John, is stationed at Yokota Air Base. They also have a new son, Jay Matthew, born Jan. 30, 1990.

I received a great letter from **Karen Sullivan Sutherland**. She spent the summer of 1990 in Strasbourg, France, where she studied at an International Language Institute on a full scholarship from the French government. When she wasn't studying, she spent some time traveling in Germany and Switzerland. She teaches French and Spanish at Ormond Beach Middle School in Florida. Her son, Grant, attends the same school, and her other son, John, is in second grade. Karen is currently working on her master's degree in counseling at the University of Central Florida.

My big news is that I am now engaged to Rick Joyce, a communications attorney in Washington, D.C. I hope everyone can make it to our reunion in June. I'll look forward to seeing you there.

1978

Elizabeth Somerville Hutchins
Rt. 4, Box 282-A
Culpeper, VA 22701

Anita Churney Keeler '79 gave birth to her second daughter, Kathleen, in July. **Margaret McClurkin Held** lives in Sumter, S.C., with her husband, Paul, and two sons, Hardin, 2, and George, who was born in May 1990. Both she and Paul are attorneys, although she is currently home with the boys.

Laura Klein '79 is getting settled in her new job in New Haven, Conn.

As you know, I have been elected to the board of directors for the Alumni Association. Already I have learned of many new and exciting developments at MWC. Stay in touch, visit the campus, get involved in alumni activities in your area. It's exciting and rewarding!

1980

Barbara Pittman Ferrier
3 Priorslee Lane
Williamsburg, VA 23185

1982

Anne Reed Adams
10720 Brice Court
Fredericksburg, VA 22401

Martha De Silva
3456 Newark St., NW
Washington, DC 20016

Nancy A. Kaiser
200 N. Pickett St., #702
Alexandria, VA 22304

Elizabeth S. Rohaly
6400 Greenfield Road, #905
Baltimore, MD 21227

From Nancy:

Hi everyone! This has been a quiet summer for me. Haven't heard much in the way of news from anyone. Please feel free to drop me a line or call me at (703) 823-3984.

1984

Linda Lemanski Blakemore
1317 Littlepage St.
Fredericksburg, VA 22401

James S. Miller, Jr.
1018 Bellflower Drive
Carrollton, TX 75007

1986

Lori J. Brubaker
5339 Randolph Road, #3
Rockville, MD 20852

Kimberly W. Mears
5803 Clermont Drive
Alexandria, VA 22310

Kristen J. Pedisich
3240 Cambridge St.
Fairfax, VA 22030

1988

Kenneth Plaia
6224 North Washington Blvd.
Arlington, VA 22205

1990

Kristin F. Flowe
Box 361
Gloucester Point, VA 23062

Julie V. Pulley
1708 Lafayette Blvd., #E
Fredericksburg, VA 22401

Richard B. Cooper
2506 Cameron Mills Road
Alexandria, VA 22302

Marine Chief Warrant Officer **Ronald W. Bentley** recently reported for duty with 1st Force Service Support Group, Camp Pendleton, Calif. Ron joined the Marine Corps in June 1972.

IN MEMORIAM

We extend our sympathies to the families and friends of the deceased.
Eugenia Pitts Donahoe '20
Page Harrison Abbuehl '25
Marianna Murray '25
Ruth Phillips Morton '28
Miriam Margaret Puster '38
Catherine Harris Bray '41
Jane Hayden Pastorius '46
Barbara Buckham McNutt '47
Virginia Rowe Stevens '60
Helen Holzgrefe Fitz-William '69
John F. Cope '83
Dana Lynn Alley '84
Benjamin V. Madison Jr. '86
Mildred McMurtry Bolling, professor emerita of modern foreign languages.
Levin J. Houston III, associate professor emeritus of music.
Dudley A. Sherwood, retired associate professor of classics.
Edgar E. Woodward, retired comptroller.

CONDOLENCES

We extend our condolences to those who have recently lost loved ones.
Thelma Evans Douthat '36, who lost her husband.
Ruth McIntire Sory '36, who lost a daughter.
Elizabeth Sullivan Vaughan '45, who lost her husband.
Jane Hockenberry Holden '46, who lost her husband.
Mary Ellen Donahoe Lewis '49, who lost her mother.
Elizabeth Mapp McGraw '50, who lost her husband.
Carole Kolton Bryson '55, who lost her husband.
Linda Scheerer Doyle '63, who lost her husband.

BIRTHS

Congratulations to the following alumnae:
Susan Tyler Maguigan '74, on the birth of a daughter.
Daphne Johnston Elliott '76, on the birth of a son.
Margaret McClurkin Held '78, on the birth of a son.
Anita Churney Keeler '79, on the birth of a daughter.
Kathy Epson McDaniel '80, on the birth of a daughter.

MILDRED M. BOLLING: In Memory

We moved into our house on Littlepage Street in December. Charley, our neighbor, told us that the lady living directly behind us was Mrs. Rollins. The Wagners lived in the house to the left and the Bollings to the right. He said we would like the Bollings — they made you feel at home.

Brawner Bolling introduced himself in March when we were both inspecting the hedgerow that was about to devour our backyard. I was looking for hope, he suggested chopping it all down. Before he said "so long," he invited my wife and me over for a drink.

In May I met Mildred. And I haven't been the same since. I was planting daisies when this short, white-haired lady came over, introduced herself as Mildred Bolling and told me how happy I had made her by reclaiming the backyard from the green beasties. And she was pleased that I had chosen daisies for the center spot. She loved daisies. Thus began a tradition. If Mildred said she liked it, I planted it.

Delphiniums have a hard time in this part of Virginia, she told me. So for four and a half years we had Delphiniums. Columbines reminded her of Colorado where she grew up. The Columbines now have a garden of their own.

When I got home from work one day this past October, and my wife told me that Mildred had died, I wasn't surprised. She had been diagnosed four months earlier as having leukemia. I had been visiting. Death was no surprise.

After a visit with Brawner, I came home and sat at the dining room table thinking of flowers. And how pleased I had been if Mildred approved of an addition to the garden.

We did not discuss the College much. She had retired eight years before I was hired. We talked about teaching less. We talked about books, music, the Redskins and flowers. We talked about planting and transplanting, about raised beds and rock gardens, asters and astilbes.

As I listened to her, and became closer to her, I began to understand how casual conversations about flowers can nurture a friendship. There was no mystery to Mildred. Who you saw was who was there.

Mildred was curious, clever, extremely intelligent, generous, and unusually kind. She would be talking about which view of the garden was the most attractive, and there you would be in the middle of a conversation about Mozart. And you were learning something. This happened in a hundred ways. So I wanted to please her. And I came to love her.

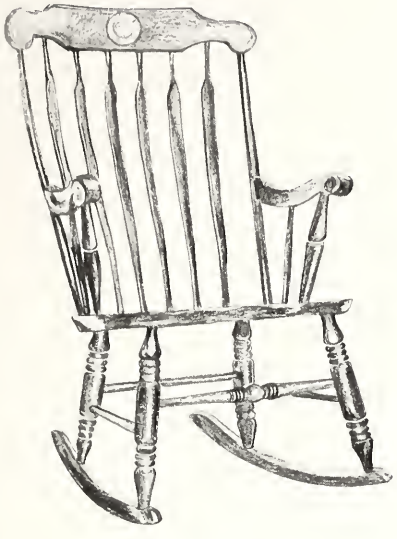
I imagine that she brought that same easy but elegant style to the classroom. That, combined with her innate kindness must have made her a most wonderful teacher. In fact, I know it did. When she was featured last year in *Mary Washington College Today*, she received hundreds of cards and letters.

I knew Mildred simply as a neighbor. She was the neighbor I always wanted to have — kind, generous and wise. I may have another as good some day, but I won't have one any better.

By Michael J. Joyce
Associate Professor of Dramatic Arts

Spinning Wheel Boutique

The Spinning Wheel Boutique can help you find that special gift. The Boutique offers a variety of merchandise, featuring the pewter Jefferson Cup, *Mary Washington's Cookbook*, and the ever-popular Boston Rocker and Captain's Chair. All gifts are available for purchase at the alumni house or can be shipped (with additional shipping charge). Add 4.5% sales tax to the price of all items purchased in the Boutique or shipped to a Virginia address. Make checks payable to Mary Washington College Alumni Association, and mail requests to P.O. Box 1315, College Station, Fredericksburg, VA 22402. Or call the Alumni Office at (703) 899-4648 with your order and charge it with your VISA or MasterCard.



Boston Rocker $190.00
#133-2104–Satin black finish with gold trim
#133-5104–Dark pine finish
(All chairs shipped freight collect–Approx. $50.00)

MWC Blanket $40.00
All wool, size 62" x 84"
Light blue/white MWC seal
Navy blue/white MWC seal/gray trim (Shipping $6.00)

Wine Carafe Set $35.00
Half carafe and 4 glasses etched with MWC seal
(Shipping $4.00)

NEW ITEMS!

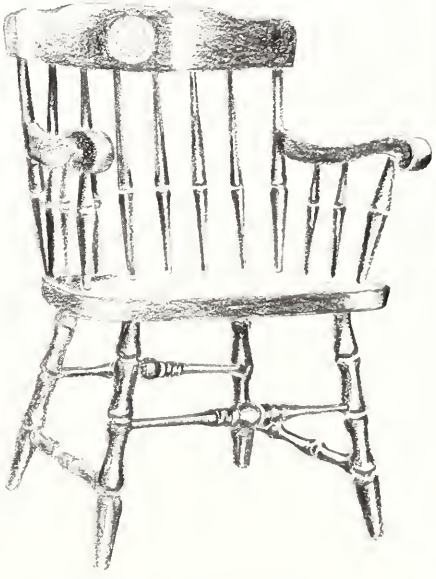
Cotton Canvas Tote Bags
Natural cotton with navy blue trim and embroidered lettering
Small (12" x 14")–$12.50
Large (14" x 24")–$20.00
(Shipping $1.50)

Nylon Cooler Bag $17.50
Navy blue with beige strap and white embroidered lettering; removable insulated liner; 10" x 10"
(Shipping $1.50)

Beach Towel $20.00
Navy blue with white embroidered lettering; 36" x 72"
(Shipping $2.00)

Pewter Jefferson Cup $18.00
Etched with MWC seal
(Shipping $2.50)

Mary Washington Brass Trivet
(in the shape of the MW)
Small–(5-inch) $13.00
Large–(7-inch) $19.00
(Shipping $3.00)



Captain's Chair $190.00
#342-2108–Satin black lacquer finish with cherry arms
#342-2104–Satin black enamel
(All chairs shipped freight collect–Approx. $50.00)

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